

P O R C E L L A N A

NOBIL  A

MADE

IN

ITALY



Il Gres Imperiale d'Italia



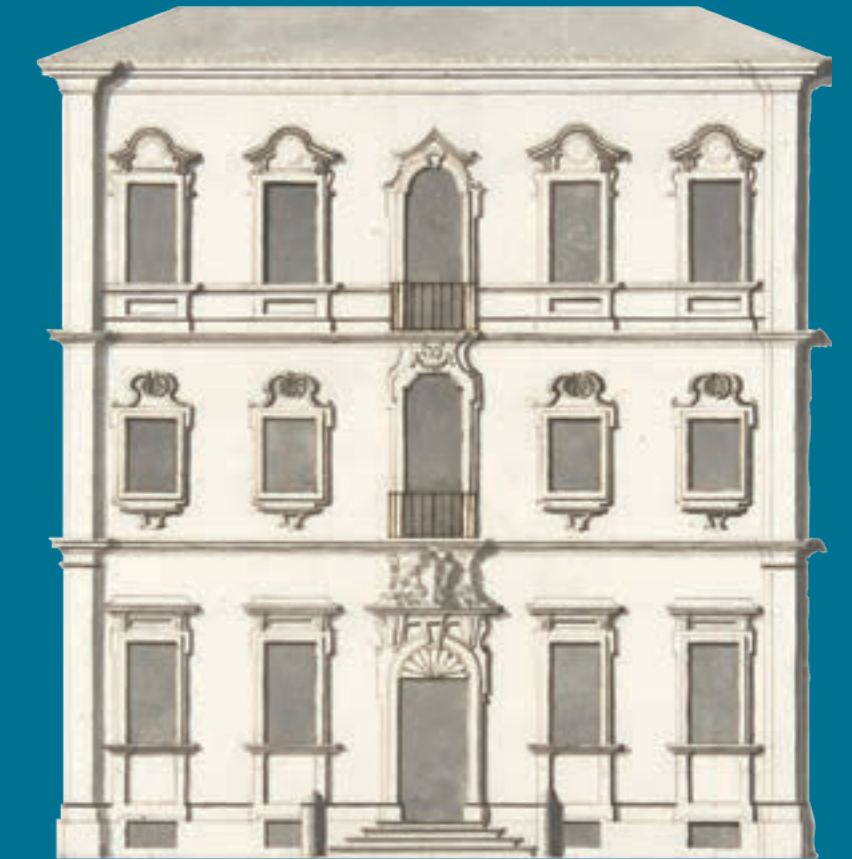
# The Art of NOBILITY

In the grand halls of renaissance palaces and gilded baroque villas, architecture was more than structure, it was a testament to culture, craftsmanship, and the pursuit of beauty.

The world's great cities flourished with buildings that stood as monuments to innovation and refinement.

At the heart of these masterpieces is the *Piano nobile—the noble floor*.

Elevated above the bustle of the streets, the main floor of the noble home was where artistry met grandeur, and where every detail, from marble inlays to frescoed ceilings, reflected a devotion to timeless design.





# Piano Nobile REIMAGINED

Inspired by this heritage, NOBILITA reimagines aristocratic craftsmanship for the modern world.

Like the great architects of the past, we believe surfaces are more than materials. Our porcelain collection embodies the precision, sophistication, and enduring beauty that defined the great spaces of history.

With every piece, NOBILITA pays homage to the Italian architectural ideals that have shaped the world's most revered spaces, where every tile is a chapter in the legacy of design.



## The Heart of CRAFTSMANSHIP

MODENA, ITALY

In Italy, where rolling hills give way to a legacy of mastery, lies Modena. For centuries, this land has been home to artisans and innovators who have dedicated their lives to perfection.

From *Ferrari* in the automotive world; *Acetaia Giusti* in balsamic craftsmanship; and *Brioni* in tailoring, this region has always understood that true craftsmanship is an artform that requires patience, precision, and an unwavering pursuit of excellence.

Modena has spent generations perfecting the art of porcelain. It is here that innovation meets heritage, where every tile is not just a material but a masterpiece, made to endure for generations.

## Il Gres Imperiale d'Italia

PORCELLANA  
NOBILITÀ  
MADE IN ITALY



Built for LEGACY

Great design is an experience, a presence, a lasting impression. The world's most celebrated spaces are defined not just by grandeur, but by the materials that give them soul.

From the intricate stonework of Renaissance palaces to the sleek minimalism of modern villas, surfaces have always played a role in shaping how we feel, and how we remember.

At NOBILITA, we believe that true luxury is not about trends, it is timeless design, enduring quality, and a deep respect for architectural legacy. Our porcelain tiles are not just surfaces; they are foundations for homes, businesses, and landmarks that will stand for generations.



PORCELLANA  
NOBILITA  
MADE IN ITALY

# DIMENSIONS



RECITIFIED

1600  
×  
3200  
×  
6.5 MM

GROSS

1620  
×  
3240  
×  
12 MM



NOBILITA offers large-format porcelain slabs in rectified and non-rectified formats to suit different applications.

RECTIFIED SLABS are precisely trimmed for seamless installation, making them the preferred choice for tiling applications such as flooring, walls, and facades.

NON-RECTIFIED SLABS (Gross) are ideal when custom cutting is required, making them perfect for counter tops, mill work, and furniture.

# APPLICATIONS

With no limitations on large-format porcelain surfaces, NOBILITA redefines possibilities, going beyond traditional formats to bring innovative, cutting-edge designs to life.

NOBILITA seamlessly adapts to any application and space, making it the perfect material for all types of projects.

Its exceptional durability ensures reliability across a wide range of uses, from facades, walls, and floors, both interior and exterior, to millwork, furniture, and counter tops.

INTERIOR WALLS



COUNTERTOPS



FACADES



INTERIOR FLOORING



EXTERIOR FLOORING



FURNITURE



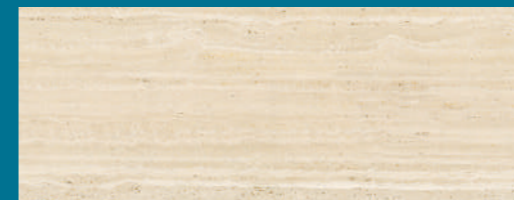
# FINISHES

NOBILITA offers five distinct finishes, giving designers the flexibility to select the perfect surface for any project. Whether it's a polished high-gloss, a smooth honed finish, a soft matte look, a structured matte or a dimensional textured surface, each option balances aesthetics and functionality to suit a variety of applications.



## POLISHED

A glossy, reflective surface that enhances the depth of colors and patterns, giving spaces a luxurious and sophisticated look.



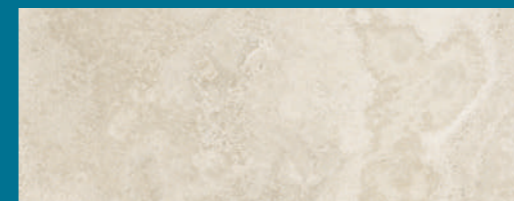
## MATTE

A soft, non-reflective finish that provides a more natural, understated elegance while offering better slip resistance, making it ideal for high-traffic areas.



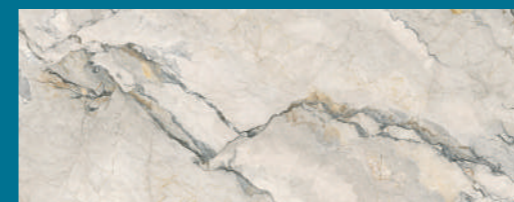
## HONED

Sits between polished and matte, with a smooth, satin-like finish that retains some sheen without being overly reflective, offering a refined and modern feel.



## STRUCTURED MATTE

A finely textured, matte finish inspired by leather that brings depth and character. Its tactile quality adds subtle visual richness while offering a secure, slip-resistant feel, designed to perform in heavily used spaces.



## 3D/5D MATTE

An advanced finish that enhances depth, texture, and realism, creating hyper-realistic stone effects with a multi-dimensional visual appeal.

# PERFORMANCE

NOBILITA was designed by architects and engineers to address challenges before they arise.

Our streamlined fabrication and delivery process ensures efficiency and support at every stage. Above all, we prioritize quality, delivering precision-crafted surfaces that meet the highest standards of durability, aesthetics, and performance.



## WATER PROOF

Highly resistant to water damage, due to an ultra-low absorption rate.



## SCRATCH RESISTANT

Engineered with a tough surface strength to withstand scratches and abrasions.



## HEAT & FROST RESISTANT

NOBILITA does not burn, emit smoke, or release toxic substances when exposed to fire.



## EASY TO MAINTAIN

Compatible with all types of cleaning agents, including bleach and ammonia.



## HYGIENIC & FOOD SAFE

Non-toxic and free from harmful emissions, 100% food safe. NSF Certified.



## UV RESISTANT

Composed of 100% natural materials, ensuring colors remain vibrant even with prolonged exposure to sunlight and extreme weather.



## ECO FRIENDLY

Contains no substances harmful to the environment.



## RECYCLABLE

Each slab incorporates between 52% - 98% recycled content and is fully reusable and recyclable.



## HIGH FLEXURAL STRENGTH

Designed to withstand heavy loads and pressure without bending or cracking.

# SUSTAINABILITY

NOBILITA approaches sustainability as a guiding principle that informs how the brand designs, sources, manufactures, and envisions the lifecycle of its products.

This commitment reflects a belief that a legacy material must not only perform beautifully, but also endure responsibly, supporting healthier spaces and a more sustainable built environment for generations to come.

## NATURAL COMPOSITION

Composed of exclusively high quality natural minerals, NOBILITA products contain no crystalline silica, cristobalite, or resins.

## HIGH RECYCLED CONTENT

NOBILITA materials incorporate up to 98% recycled materials.

## ENERGY-EFFICIENT DESIGN

Resistant to extreme temperatures, NOBILITA is ideal for ventilated facades, optimizing building efficiency and energy consumption.

## NO ADDED QUARTZ

NOBILITA maintains one of the lowest crystalline silica levels in the market, with free silica content from impurities below 9%.

## RECYCLABLE & LONG-LASTING

NOBILITA products have an extended life-cycle and can be fully recycled at the end of their use.

## RENOVATION FRIENDLY

NOBILITA can be installed directly over existing surfaces, lowering costs, minimizing waste & net CO<sup>2</sup> emissions.

# TECHNICAL DATA

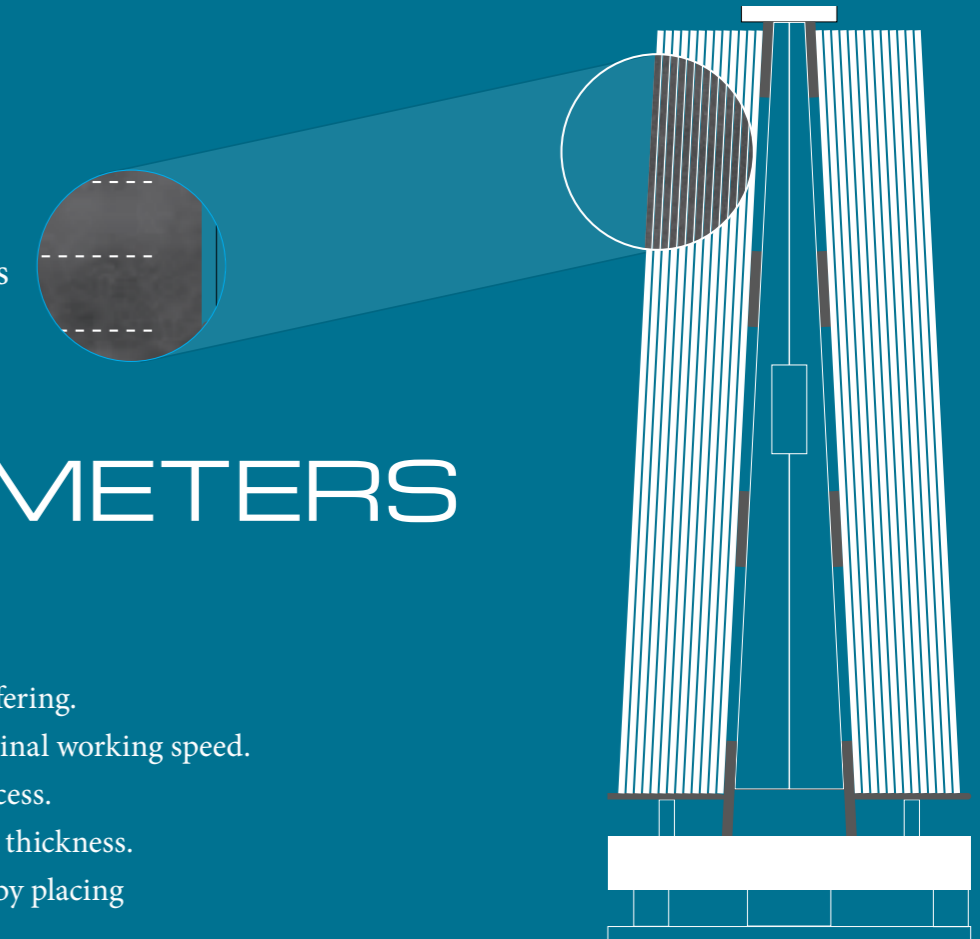
PHYSICAL PROPERTY	VALUE	TESTING METHOD
SURFACE FLATNESS	+/- 0.5 MAX	ISO 10545.2
THICKNESS	+/- 0.5 MAX	ISO 10545.2
WATER ABSORPTION	≤ 0.5	ISO 10545.3
BREAKING STRENGTH	≥ 700 SE SPESS. < 7.5 ≥ 1300 SE SPESS. ≥ 7.5	ISO 10545.4
BREAKING STRENGTH	≥ 35 N/mm <sup>2</sup>	ISO 10545.4
THERMAL EXPANSION COEFFICIENT	A 7	ISO 10545.8
THERMAL SHOCK RESISTANCE	PASS ACC. TO ISO 10545.1	ISO 10545.9
CHEMICAL RESISTANCE	MINGB	ISO 10545.13
ACID AND BASE RESISTANCE	TESTING METHOD AVAILABLE	ISO 10545.13
FROST RESISTANCE	PASS ACC. TO ISO 10545.1	ISO 10545.12
STAIN RESISTANCE	CLASS 3 MINIMUM	ISO 10545.14
SURFACE HARDNESS	≥ 5	EN 101

# PACKAGING

## WOOD A-FRAME

A-Frame > 330 x 200 x 75cm  
Empty Weight > 240kg

Protective Wax Lines  
Between Each Slab



A-FRAME

# CUTTING PARAMETERS

- Smaller disc diameters require higher spindle rotation speeds.
- Slower feed speeds result in higher cutting quality.
- Lower feed speeds help produce cleaner edges with minimal chamfering.
- Infeed and outfeed speeds should always be 50% less than the nominal working speed.
- Ensure correct water positioning and flow rate throughout the process.
- Minimize disc exposure, only 1mm should extend beyond the slab thickness.
- To ensure successful machining, reduce vibrations during cutting by placing wooden or rubber-based panel beneath the slab.

# LAYING



- Always check for warpage; maximum allowable tolerance is 1 mm over 2 meters.
- Double adhesive layers are recommended: first on slab back (short side), second on substrate, in the same direction.
- To prevent chipping during installation, use a proper tool to place slabs adjacent to each other.
- Use leveling systems to ensure a perfectly even surface.
- When slab is positioned, tap from center outward using suitable trowel (mechanical or manual) to remove trapped air.

# TRADEMARK CERTIFICATIONS



# VENATINO BETOGLI



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

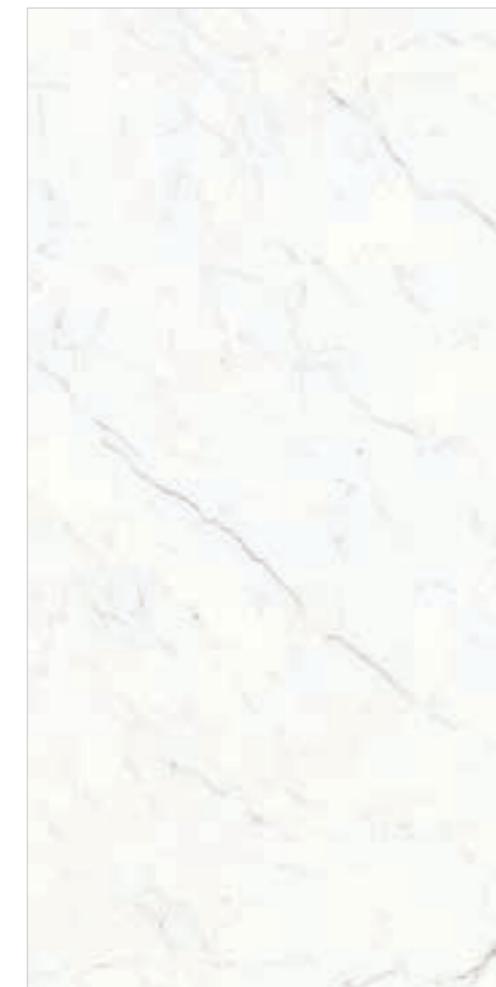
12MM — BOOKMATCH OF 2



## FINISHES

6.5MM — POLISHED & HONED

12MM — POLISHED & HONED





**DIMENSIONS**

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



**FACES**

6.5MM — 1 2 3

12MM — BOOKMATCH OF 1

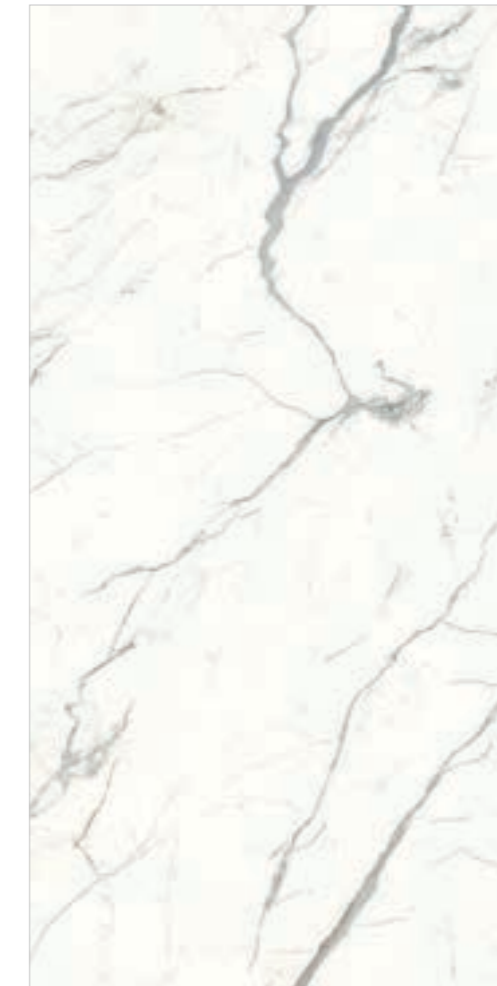
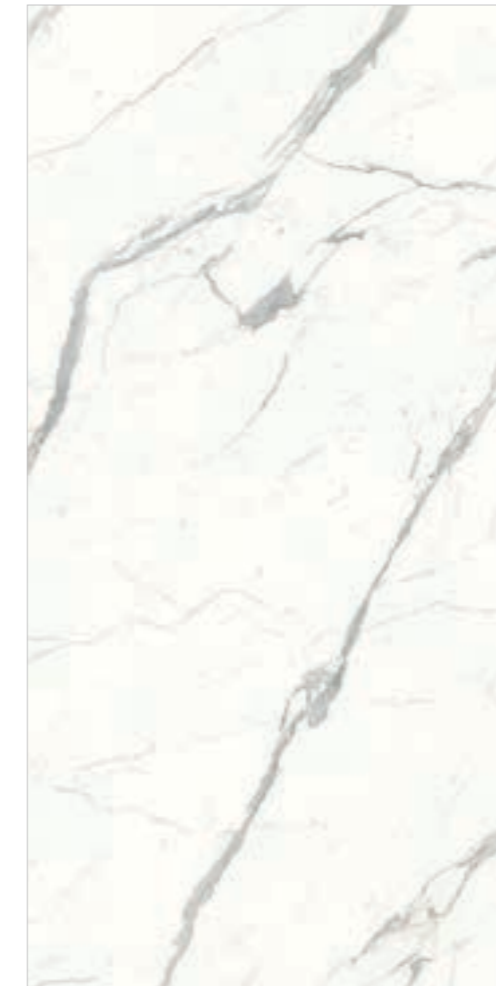
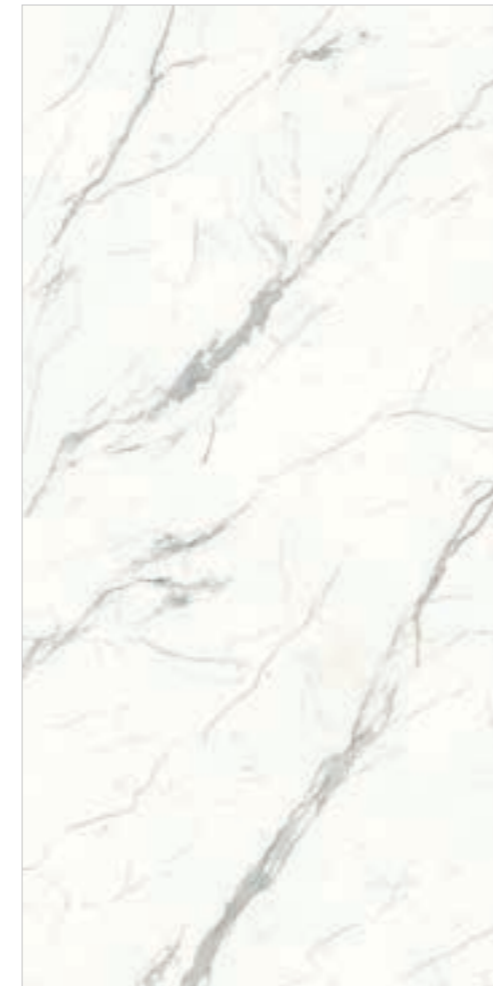


**FINISHES**

6.5MM — POLISHED, HONED & MATTE

12MM — POLISHED, HONED & MATTE

# STATUARIO ULTIMO



# ARBESCATO FJORD



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

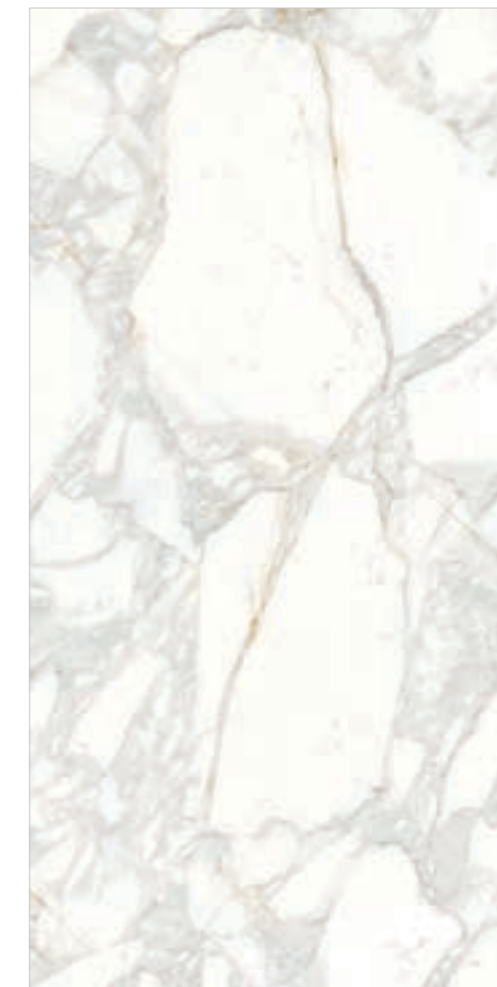
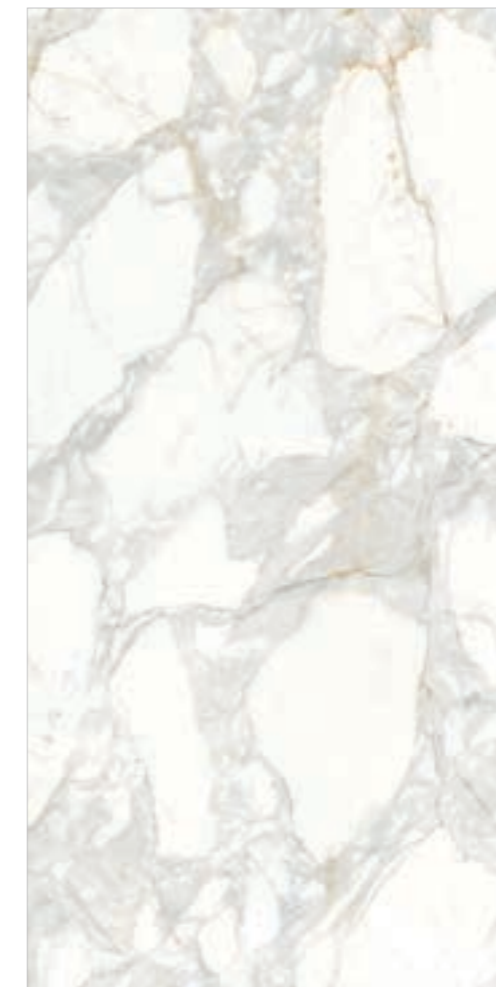
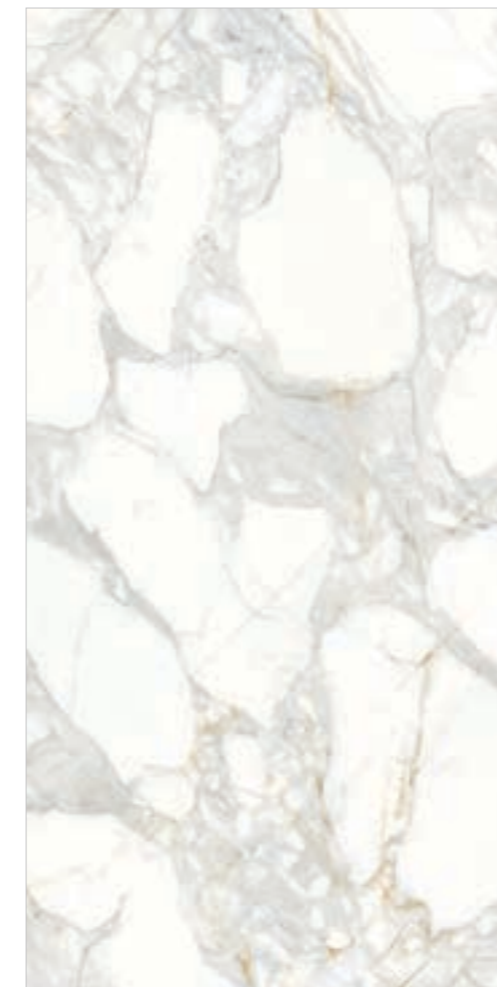
12MM — BOOKMATCH OF 2



## FINISHES

6.5MM — POLISHED

12MM — POLISHED & HONED





#### DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



#### FACES

6.5MM — BOOKMATCH OF 1

12MM — BOOKMATCH OF 1



#### FINISHES

6.5MM — POLISHED & HONED

12MM — POLISHED & HONED

# ARBESCATO VAGLI



# CALACATTA OYSTER



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

12MM — BOOKMATCH OF 2



## FINISHES

6.5MM — POLISHED & HONED

12MM — POLISHED & HONED



# ONICE BLACK & WHITE



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

12MM — BOOKMATCH OF 3



## FINISHES

6.5MM — POLISHED

12MM — POLISHED & HONED



# CALACATTA SPONDA



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

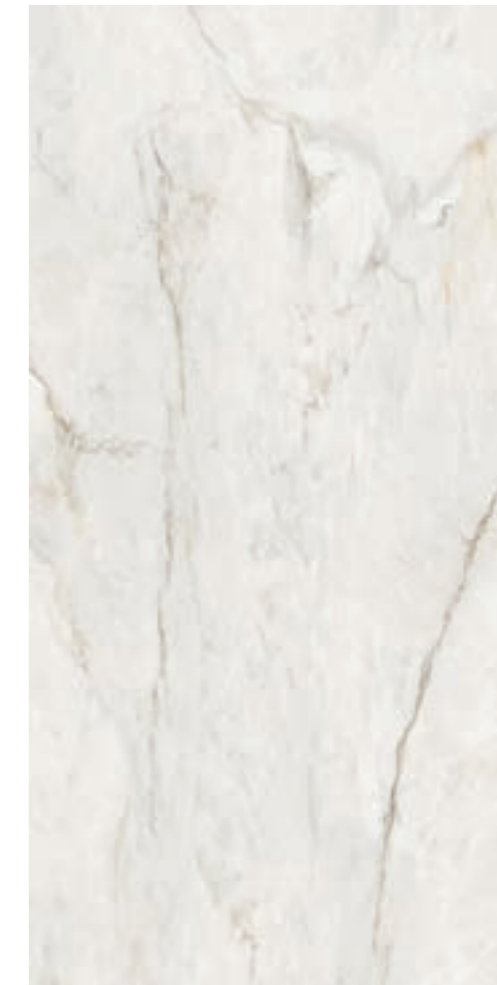
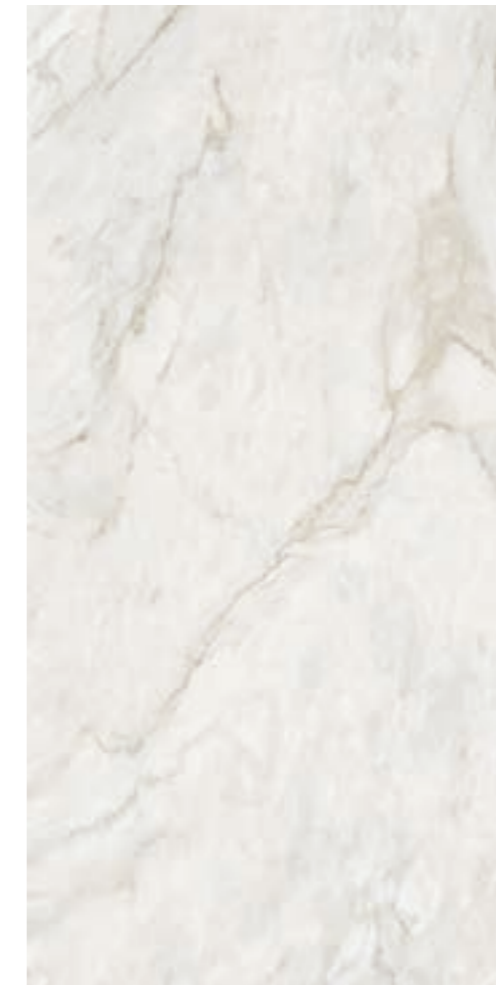
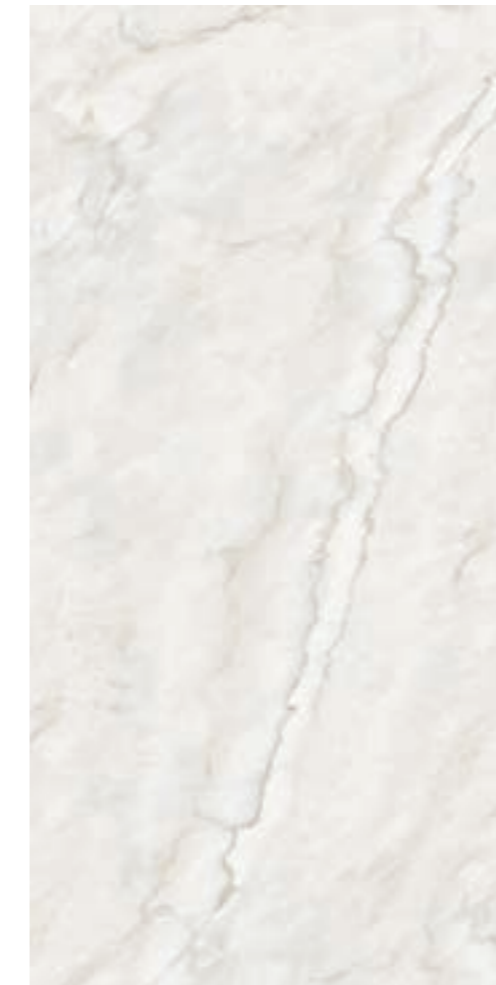
12MM — BOOKMATCH OF 2



## FINISHES

6.5MM — POLISHED & HONED

12MM — POLISHED & HONED



# CRYSTALLO BIANCO



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — BOOKMATCH OF 1

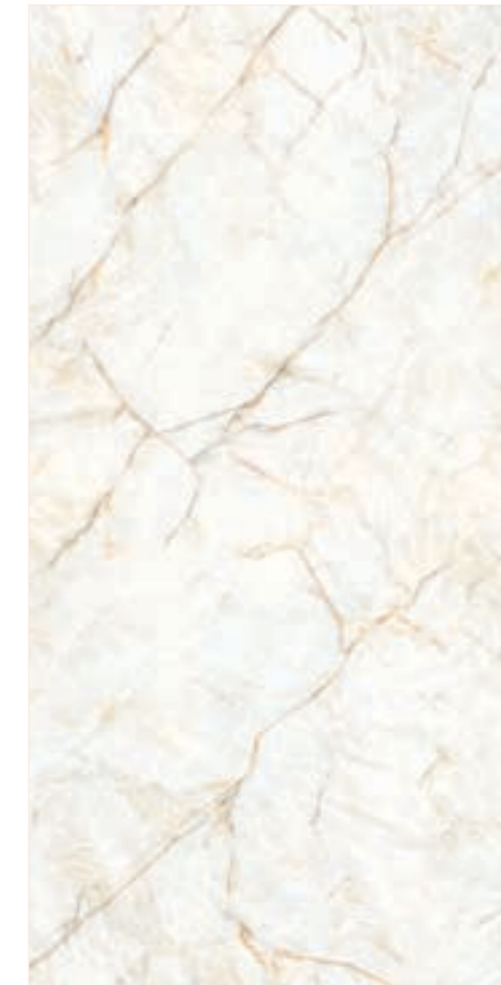
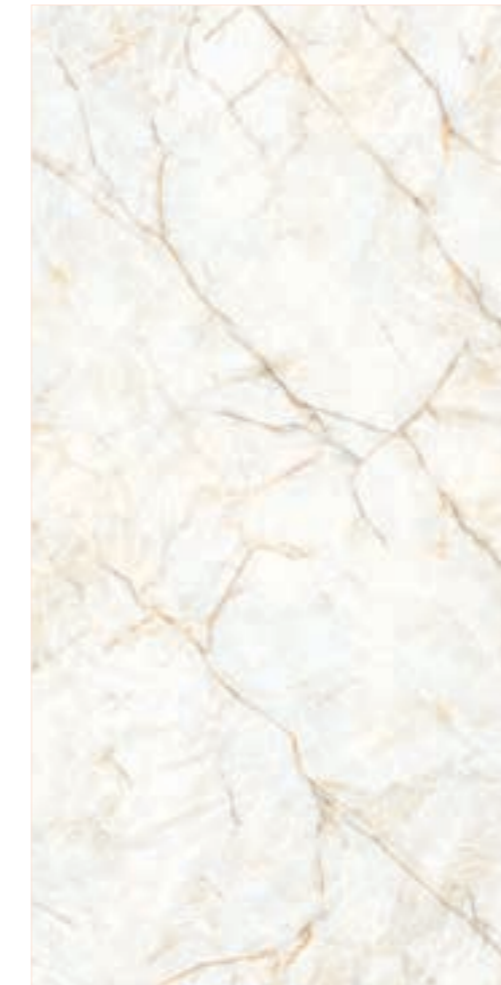
12MM — BOOKMATCH OF 1



## FINISHES

6.5MM — POLISHED & HONED

12MM — POLISHED & HONED



# FIOR DI MELO



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

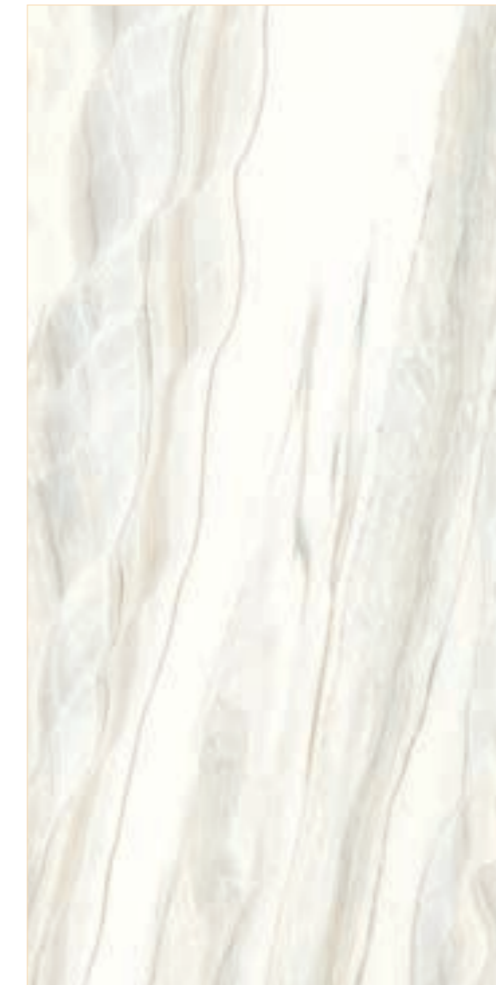
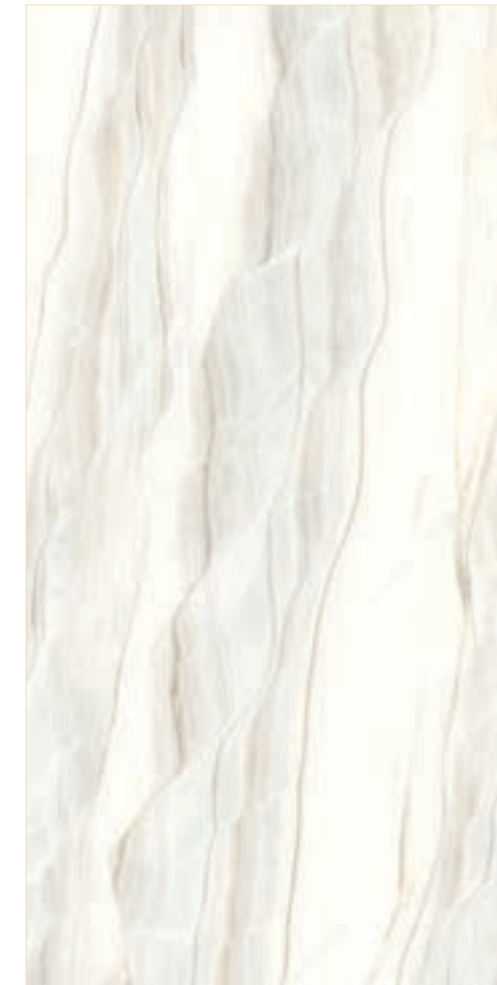
12MM — BOOKMATCH OF 1



## FINISHES

6.5MM — POLISHED

12MM — POLISHED





**DIMENSIONS**

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



**FACES**

6.5MM — 1 2 3

12MM — BOOKMATCH OF 2

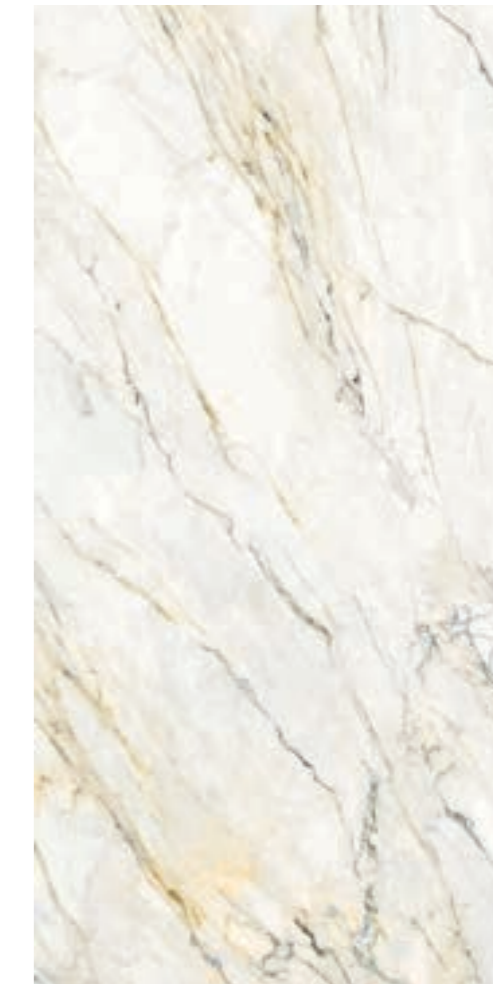


**FINISHES**

6.5MM — POLISHED, HONED & MATTE

12MM — POLISHED, HONED & MATTE

# PAONAZZETTO INIZIO



# CALACATTA BORGHINI



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

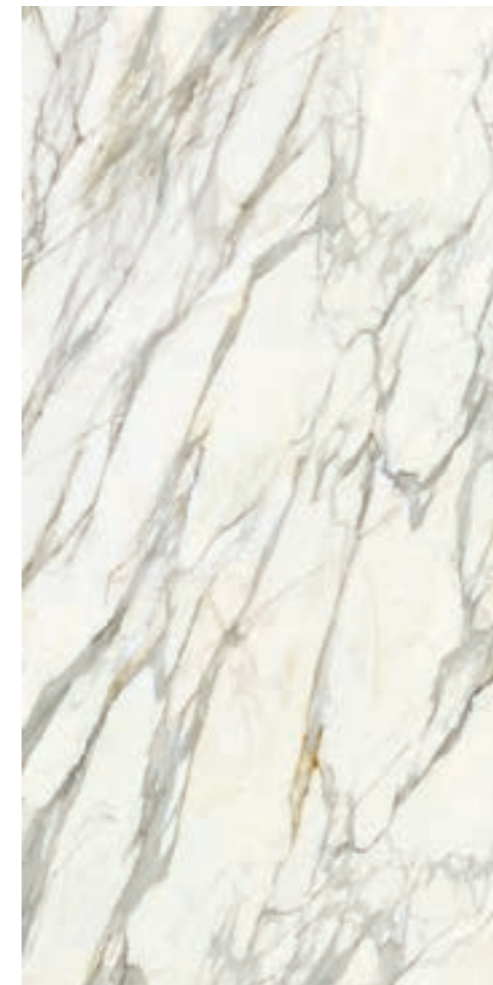
12MM — BOOKMATCH OF 1



## FINISHES

6.5MM — POLISHED & MATTE

12MM — POLISHED & MATTE





**DIMENSIONS**

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (S)



**FACES**

6.5MM — 1 2 3

12MM — BOOKMATCH OF 3



**FINISHES**

6.5MM — POLISHED

12MM — POLISHED & HONED

# CALACATTA VAGLI ROSA



# MACCHIA VECCHIA MAX



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — BOOKMATCH OF 1

12MM — BOOKMATCH OF 1



## FINISHES

6.5MM — POLISHED & MATTE

12MM — POLISHED & MATTE



# CALIZA MARBELLA



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1

12MM — 1



## FINISHES

6.5MM — MATTE

12MM — MATTE



# ONICE BIANCO



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

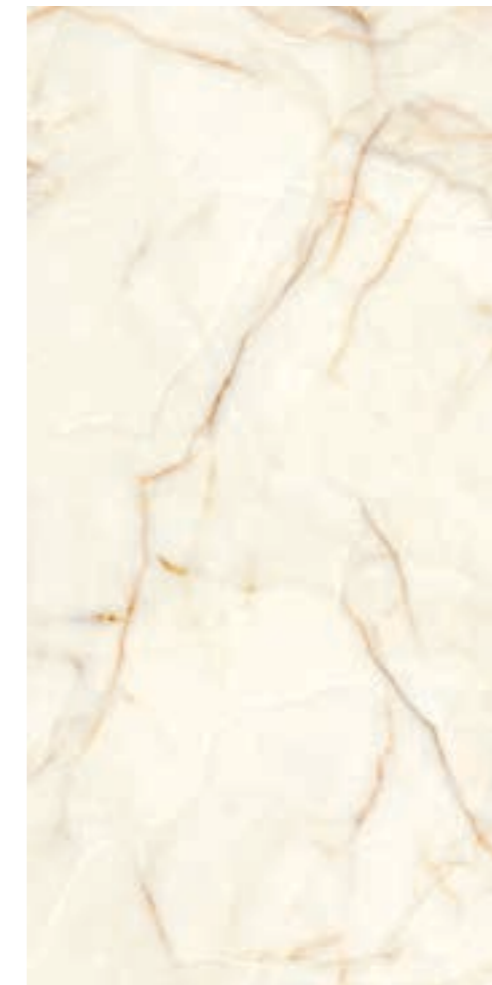
12MM — BOOKMATCH OF 2



## FINISHES

6.5MM — POLISHED & HONED

12MM — POLISHED & HONED



# TRAVERTINO ROMANO CLASSICO V/C



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

12MM — BOOKMATCH OF 2



## FINISHES

6.5MM — MATTE

12MM — MATTE





**DIMENSIONS**

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



**FACES**

6.5MM — 1 2 3

12MM — BOOKMATCH OF 2



**FINISHES**

6.5MM — STRUCTURED MATTE

12MM — STRUCTURED MATTE

# TRAVERTINO ROMANO CLASSICO C/C



# TAJ MAHAL



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

12MM — BOOKMATCH OF 1



## FINISHES

6.5MM — POLISHED & HONED

12MM — POLISHED & HONED





← DIMENSIONS  
6.5MM x 1600 x 3200 (R)  
12MM x 1620 x 3240 (G)

□□□ FACES  
6.5MM — 1 2 3  
12MM — BOOKMATCH OF 1

▨ FINISHES  
6.5MM — POLISHED & MATTE  
12MM — POLISHED & MATTE

# BRECHE FANTASTIQUE





**DIMENSIONS**

6.5MM x 1600 x 3200 (R)  
12MM x 1620 x 3240 (G)



**FACES**

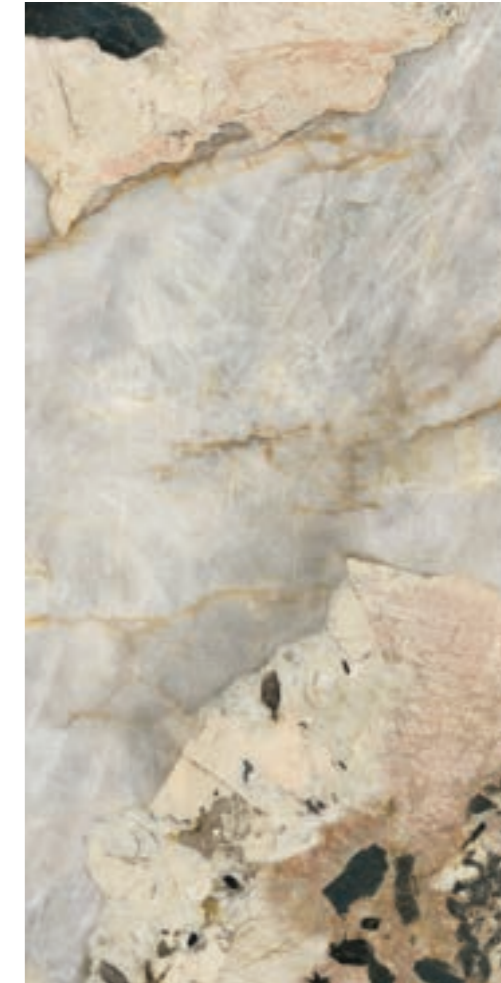
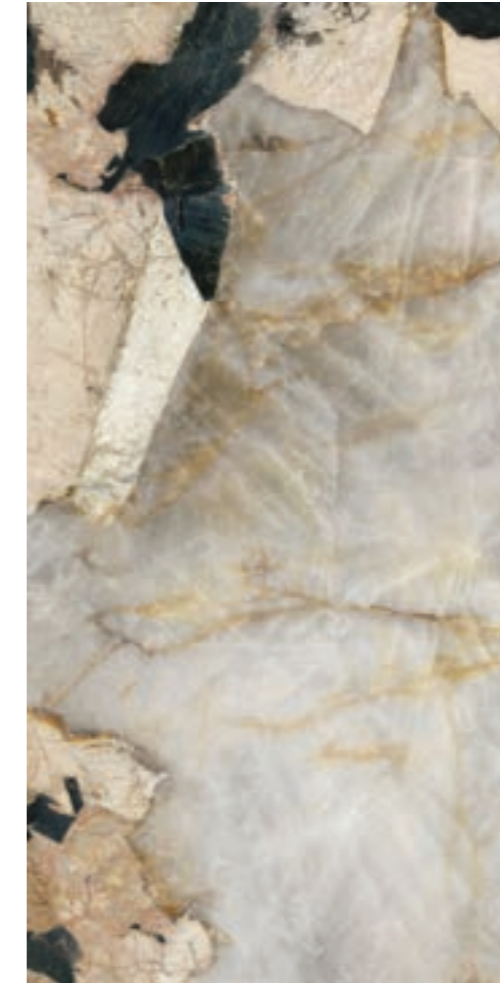
6.5MM — 1 2 3  
12MM — BOOKMATCH OF 1



**FINISHES**

6.5MM — POLISHED  
12MM — POLISHED

# PATAGONIA PRIMO





# BRECCIA CAPRAIA



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

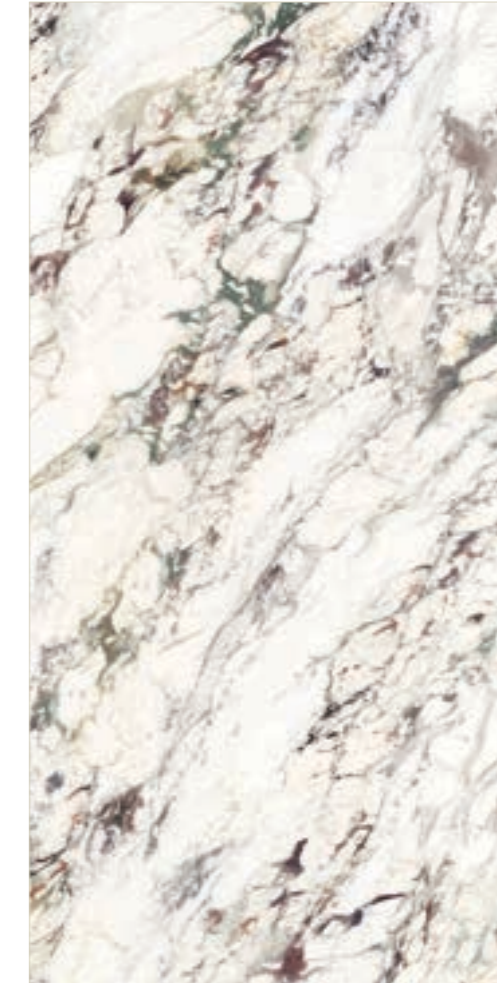
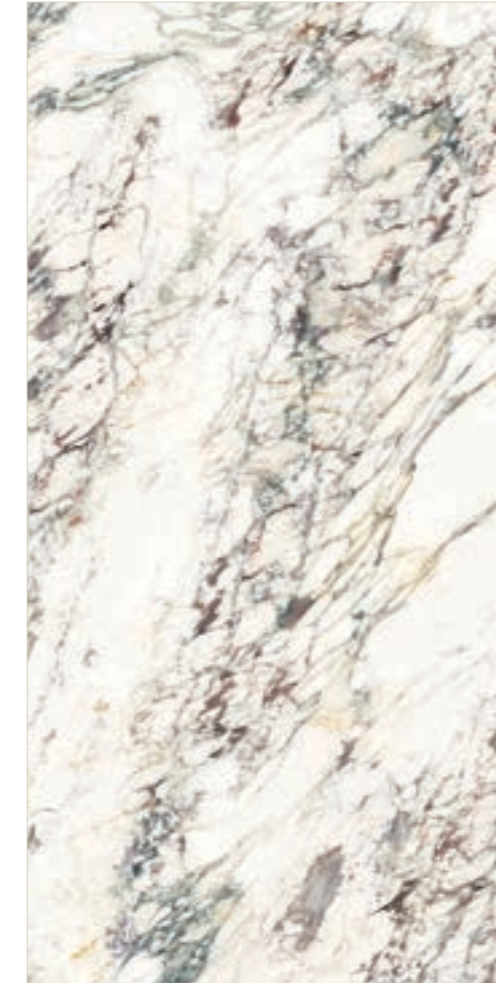
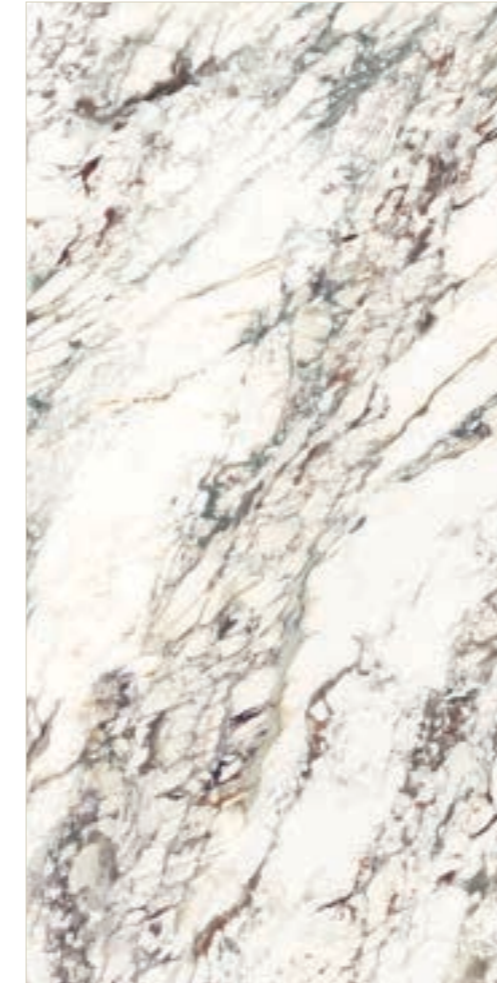
12MM — BOOKMATCH OF 2



## FINISHES

6.5MM — POLISHED

12MM — POLISHED & HONED





#### DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



#### FACES

6.5MM — 1 2 3

12MM — BOOKMATCH OF 2



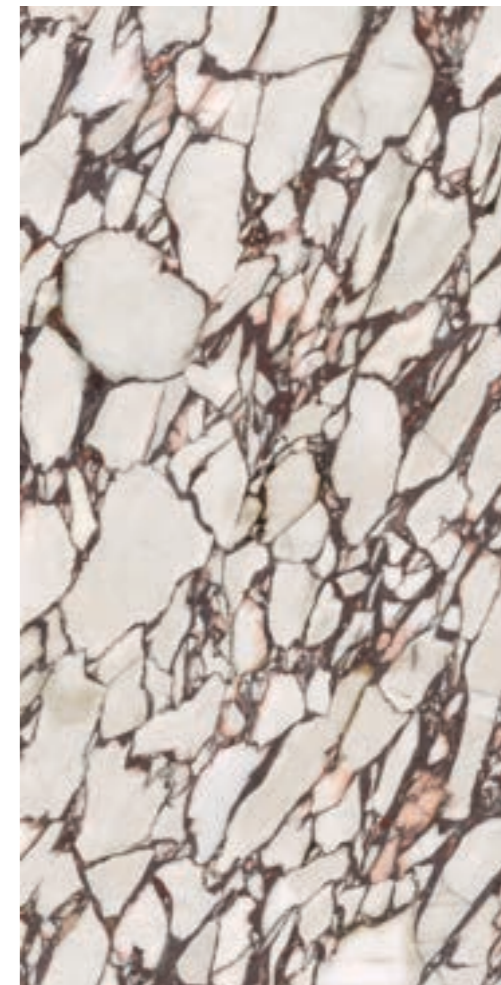
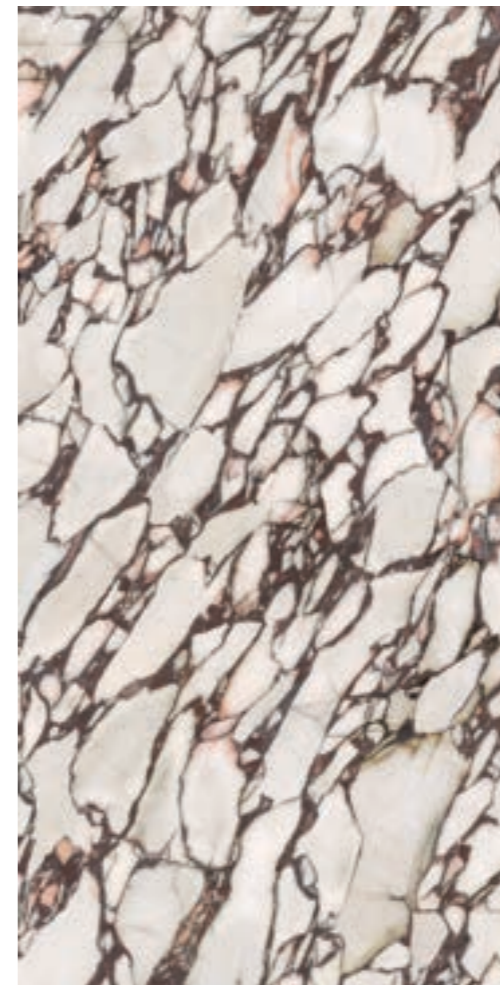
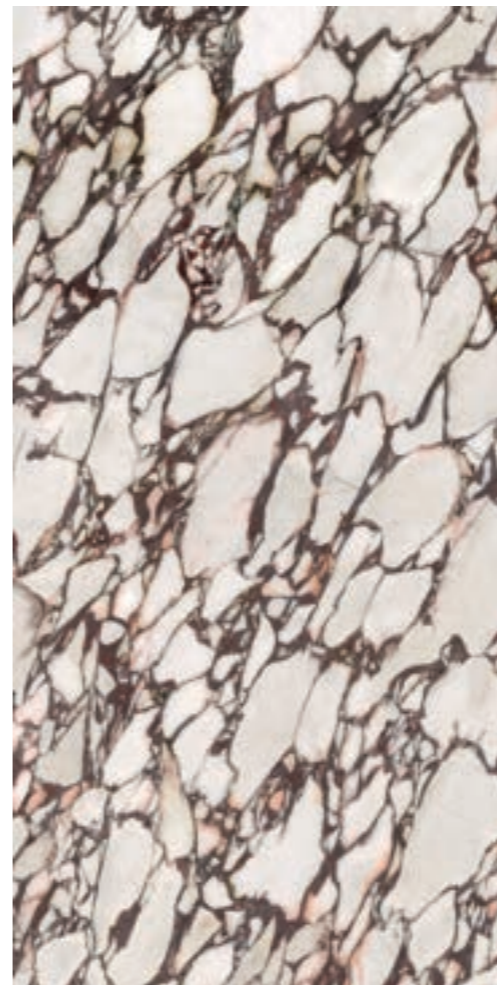
#### FINISHES

6.5MM — POLISHED

12MM — POLISHED & HONED



# CALACATTA VIOLA





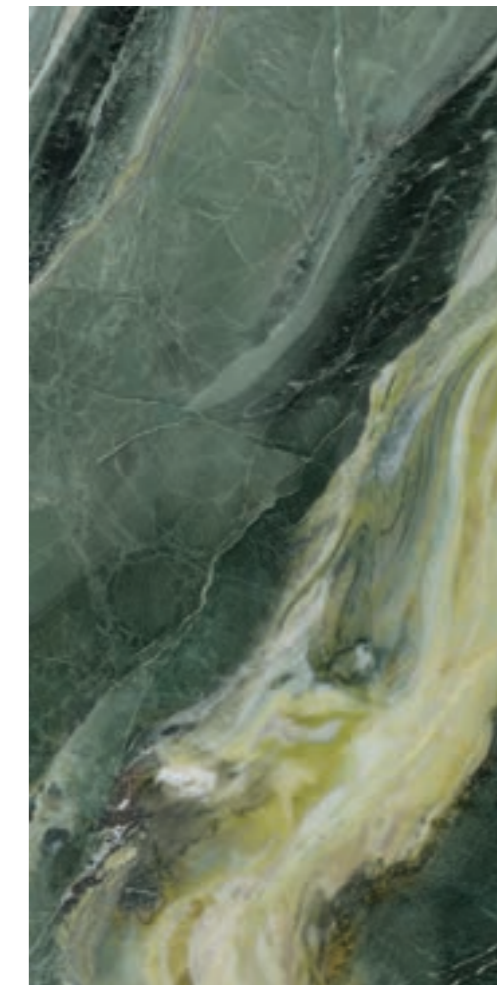
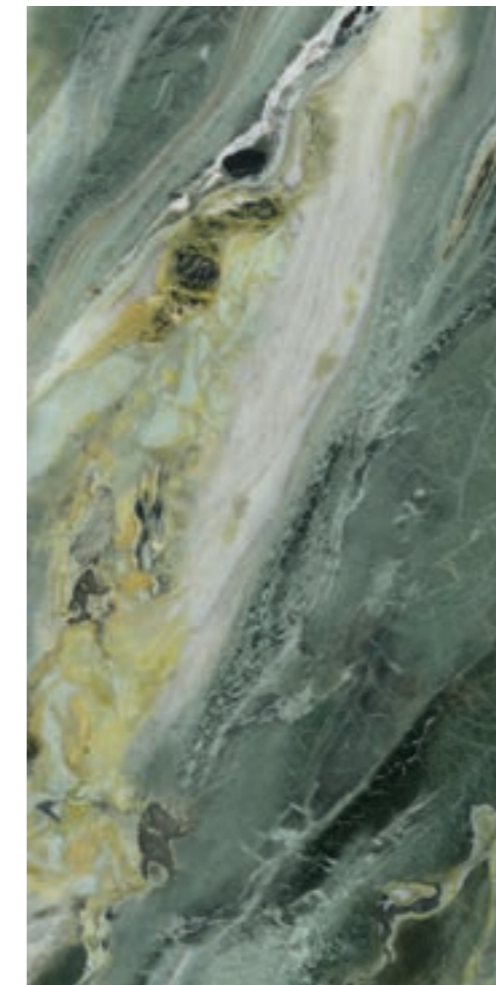
- ← DIMENSIONS  
6.5MM x 1600 x 3200 (R)
- ▣▣▣ FACES  
6.5MM — 1 2 3
- ▨ FINISHES  
6.5MM — POLISHED

# LA QUADRIFOGLIO



# VERDE PROFONDO

- ← DIMENSIONS  
6.5MM x 1600 x 3200 (R)
- ▣▣▣ FACES  
6.5MM — 1 2 3
- ▨ FINISHES  
6.5MM — POLISHED



# VERDE ALPI

## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)

## FACES

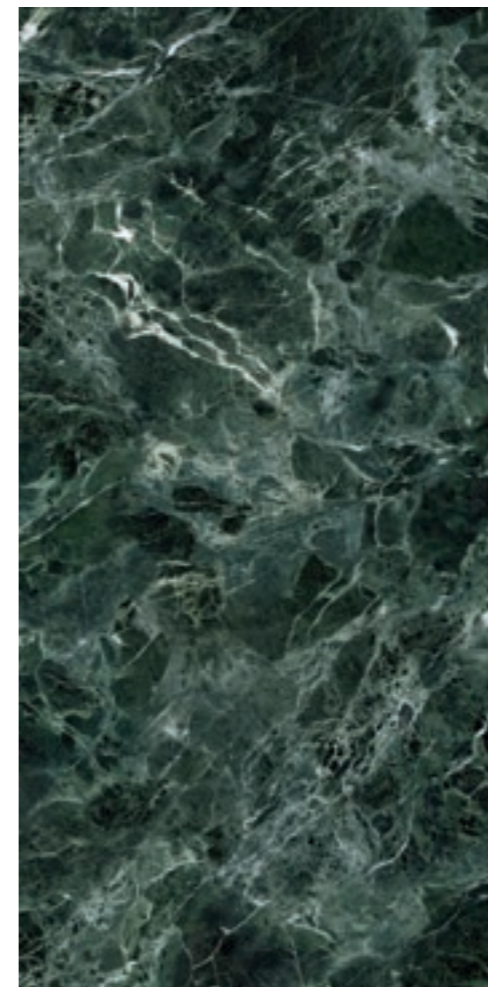
6.5MM — BOOKMATCH OF 1

12MM — BOOKMATCH OF 1

## FINISHES

6.5MM — MATTE

12MM — MATTE





**DIMENSIONS**

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



**FACES**

6.5MM — 1 2 3

12MM — BOOKMATCH OF 3



**FINISHES**

6.5MM — STRUCTURED MATTE

12MM — STRUCTURED MATTE



# STRIATO ARGENTO



# WHITE CAMOUFLAGE



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

12MM — BOOKMATCH OF 1



## FINISHES

6.5MM — POLISHED & 3D/5D MATTE

12MM — POLISHED & 3D/5D MATTE



# SILVER ROOT



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

12MM — BOOKMATCH OF 2



## FINISHES

6.5MM — POLISHED & MATTE

12MM — POLISHED & MATTE



# PIASENTINA

← DIMENSIONS  
6.5MM x 1600 x 3200 (R)  
12MM x 1620 x 3240 (G)

□□□ FACES  
6.5MM — 1 2 3  
12MM — BOOKMATCH OF 1

▨ FINISHES  
6.5MM — POLISHED & MATTE  
12MM — POLISHED & MATTE



PORCELLANA  
NOBILIT   
MADE IN ITALY

# GRIS DI SAVOIE



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2 3

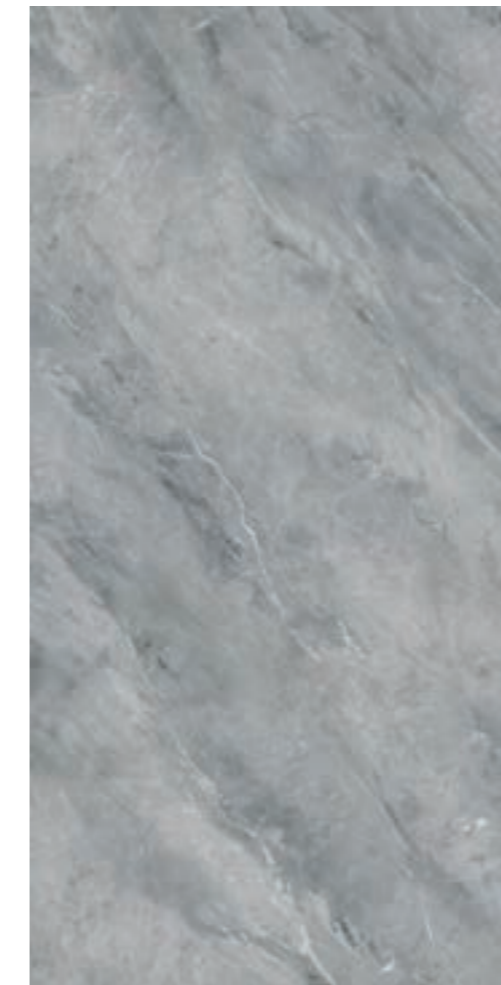
12MM — BOOKMATCH OF 1



## FINISHES

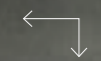
6.5MM — POLISHED

12MM — POLISHED





# BASALTINA



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1 2

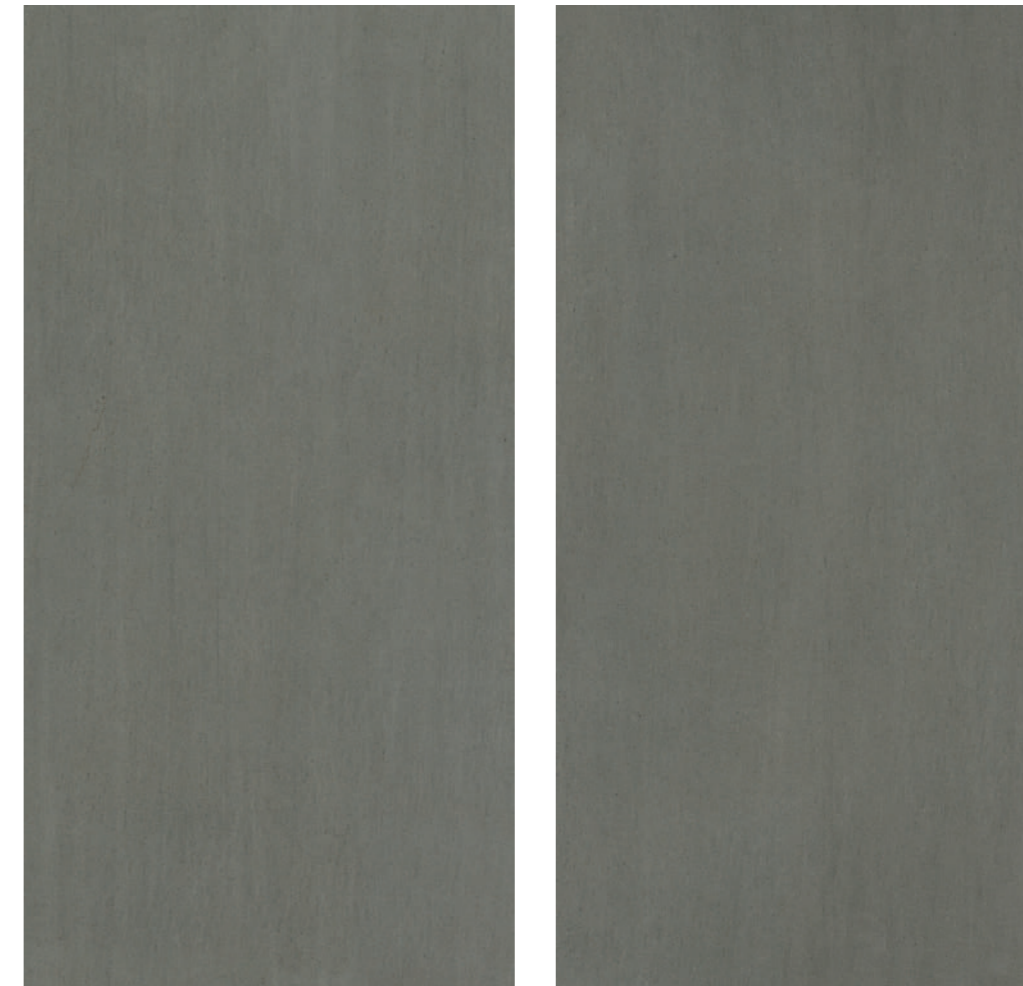
12MM — 1



## FINISHES

6.5MM — MATTE

12MM — MATTE





# FERRO INDUSTRIALE



## DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



## FACES

6.5MM — 1

12MM — 1



## FINISHES

6.5MM — MATTE

12MM — MATTE





#### DIMENSIONS

6.5MM x 1600 x 3200 (R)

12MM x 1620 x 3240 (G)



#### FACES

6.5MM — 1 2 3

12MM — BOOKMATCH OF 2



#### FINISHES

6.5MM — POLISHED & MATTE

12MM — POLISHED & MATTE

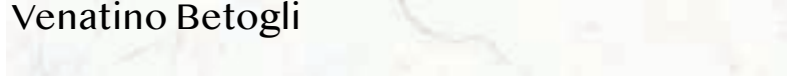




# OROBICO SCURO










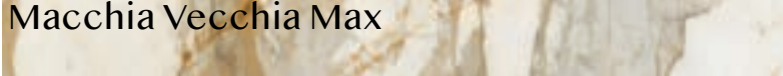


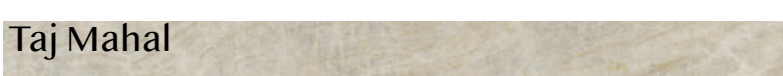
PORCELLANA  
NOBILIT   
MADE IN ITALY








# PRODUCT SUMMARY

(R) RECTIFIED SLAB  
(G) GROSS SLAB  
(BM) BOOKMATCH

	SIZE (Th x W x H)	DESIGN FACES	POLISHED	HONED	MATTE	STRUCTURED MATTE	3D/5D
<b>Venatino Betogli</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 2 (BM)	P P	H H			
<b>Statuario Ultimo</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 1 (BM)	P P	H H	M M		
<b>Arbescato Fjord</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 2 (BM)	P P	H			
<b>Arbescato Vagli</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 (BM) 1 (BM)	P P	H H			
<b>Calacatta Oyster</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 2 (BM)	P P	H H			

	SIZE (Th x W x H)	DESIGN FACES	FINISHES
<b>Onice Black &amp; White</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 3 (BM)	P P H
<b>Calacatta Sponda</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 2 (BM)	P P H
<b>Crystallo Bianco</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 (BM) 1 (BM)	P P H
<b>Fior Di Melo</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 1 (BM)	P P
<b>Paonazzetto Inizio</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 2 (BM)	P P H M
<b>Calacatta Borghini</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 1 (BM)	P P M
<b>Calacatta Vagli Rosa</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 3 (BM)	P P H

	SIZE (Th x W x H)	DESIGN FACES	FINISHES	
<b>Macchia Vecchia Max</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 (BM) 1 (BM)	P P	M M
<b>Caliza Marbella</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 1		M M
<b>Onice Bianco</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 2 (BM)	P P	H H
<b>Travertino Romano Classico V/C</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 2 (BM)		M M
<b>Travertino Romano Classico C/C</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 2 (BM)		SM SM
<b>Taj Mahal</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 1 (BM)	P P	H H
<b>Breche Fantastique</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 1 (BM)	P P	M M

	SIZE (Th x W x H)	DESIGN FACES	FINISHES	
<b>Patagonia Primo</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 1 (BM)		P P
<b>Breccia Capraia</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 2 (BM)		P P H
<b>Calacatta Viola</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 2 (BM)		P P H
<b>La Quadrifoglio</b> 	6.5 x 1600 x 3200 (R)	1 2 3		P
<b>Verde Profondo</b> 	6.5 x 1600 x 3200 (R)	1 2 3		P
<b>Verde Alpi</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 (BM) 1 (BM)		M M
<b>Striato Argento</b> 	6.5 x 1600 x 3200 (R) 12 x 1620 x 3240 (G)	1 2 3 3 (BM)		SM SM



P O R C E L L A N A



MADE

IN

ITALY

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