

INTRODUCTION

KOZO Large format Porcelain slabs are revolutionary architectural surfaces with premium technical features that are produced using Italian Technology, SACMI. The Italian production line SACMI, represents the most advanced technology for manufacturing large format porcelain slabs, ensuring the highest quality, innovation, and perfection. This ultra-modern technology of SACMI, completes the process of natural stone formation in a factory environment, utilizing extremely high pressure (400 tons per slab) and high temperature (1200 degrees Celsius) to achieve the desired strength, hardness, and durability.

The innovative marble designs of KOZO are inspired by world-famous classic Italian marbles (Ispirato Ai Marmi d'Italia) such as Statuario, Calacatta, Arbescato and many more. With high-definition print quality and intricate marble vein designs, KOZO Porcelain offers a breathtaking collection. Pushing boundaries and unlocking endless possibilities, whether for a commercial project or a residential masterpiece, KOZO Porcelain slabs embody sophistication, durability, and timeless elegance.

WHY KOZO?

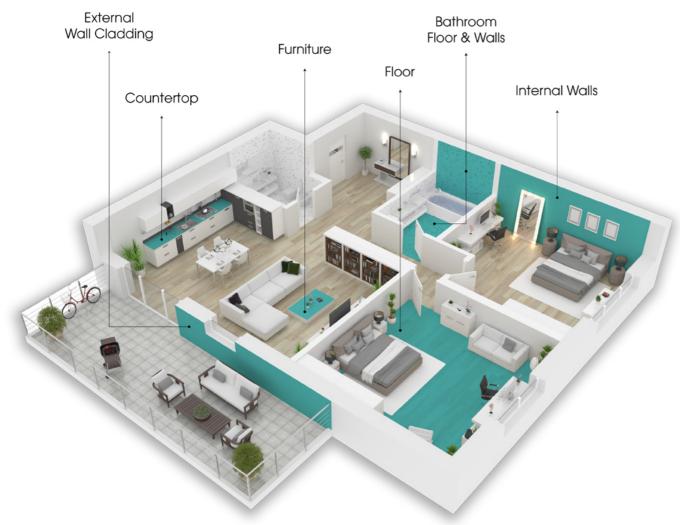
- Most Advanced Technology Due to extreme high pressure and temperature conditions in SACMI production line, KOZO porcelain slabs have superior technical characteristic, such a higher strength and greater hardness, which assures longevity and lesser wear & tear with time.
- **High-Resolution Print Quality** The SACMI Production line deploys latest high-definition printers for the decorating the top layer of the slabs, enabling sharp and clear marble vein designs, closer to the real marble's appearance.
- Ultra-Thin and Lightweight Ultra-thin slabs of KOZO, which comes in 6mm & 12mm thickness, have great strength, yet light weight, which allows:
 - Easy transportation.
 - Easy to handle for laying and fixing at site.
 - Can be used on the top of existing flooring without demolition.
- Large Size The large size of 1600x3200mm, with an expansive area of 5.12 sq.m per slab, gives complete freedom to position the joints as per space & design requirements. Moreover, considerably reducing the number of joints and repetitive patterns for a greater esthetics.

PRODUCED BY ITALIAN TECHNOLOGY



ENDLESS POSSIBILITIES







Floor



Wall



Countertop



Bathroom



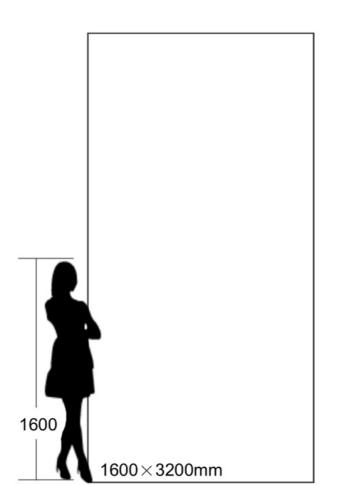
Furniture



Step

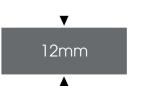


External Cladding









Fundamentally, standard-sized slabs (conventional tiles measuring 60x60, 80x80) have never been able to match the seamless appearance of natural marble. The presence of unwanted joints at frequent intervals and the repetition of the same pattern in conventional tiles have always posed a challenge. However, with the advent of large-format porcelain slabs, these limitations have been overcome. These slabs not only minimize the number of joints but also provide the freedom to choose the positioning of joints at selective places based on the design of the space.

The large format slabs, thanks to their large area of 5.12 square meters per slab, offer immense aesthetics and graphics while ensuring adaptability to any size or space with minimal joints. This exceptional feature allows for a seamless and visually appealing application.

Furthermore, it guarantees visual continuity by eliminating the repetition of design patterns and allowing for variations in veining and patterns, reminiscent of the unique characteristics found in natural marble.





V



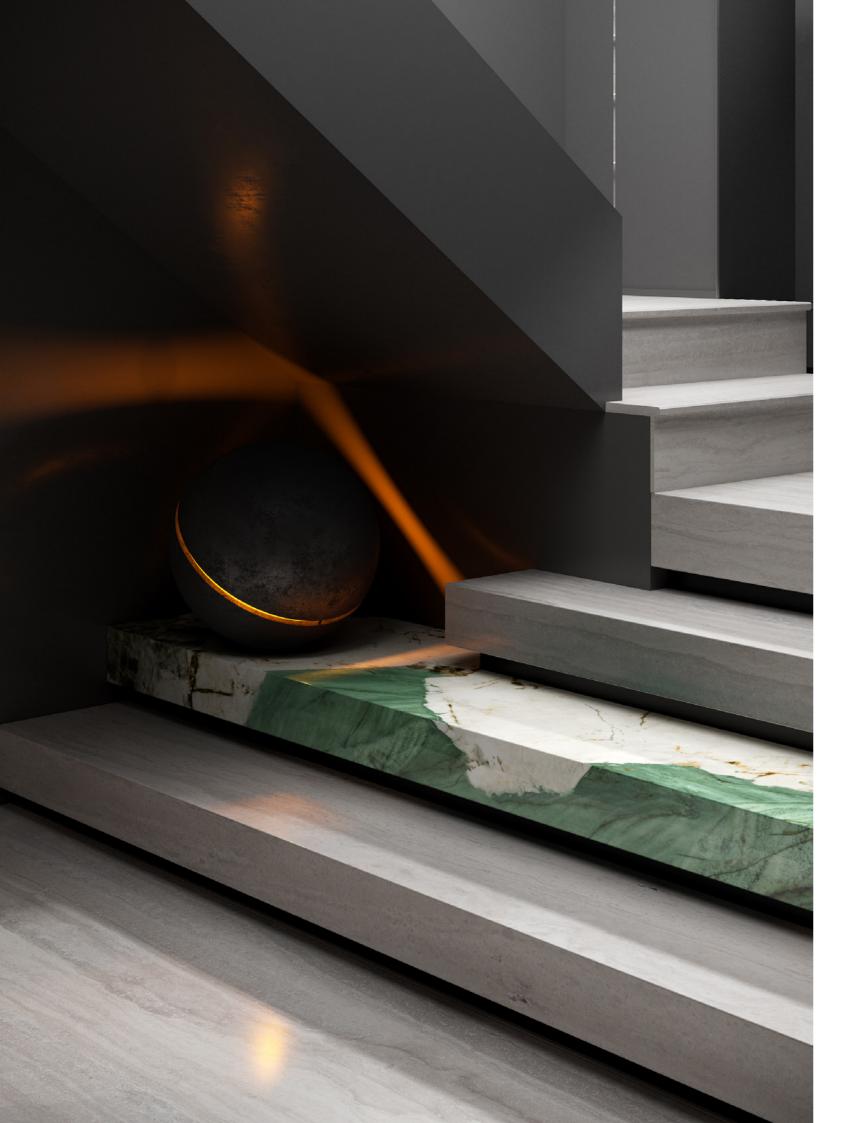
Matte surfaces offer a subtle and understated appearance, accompanied by an anti-slip quality. On the other hand, Polished finishes are perfect for those seeking a bold and striking look, making a statement with their radiant and confident presence. When we talk about the Soft- Polished finishes, they are ideal balance somewhere in the middle of Matte & Polished, neither too subtle nor so bold, a perfect harmony for creating a cozy and welcoming atmosphere, while still maintains a refined and stylish look.

MATTE POLISHED SOFT POLISHED





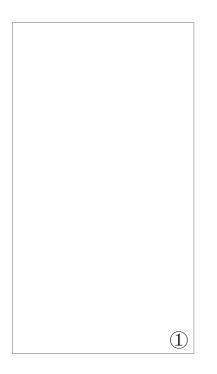




PRODUCED

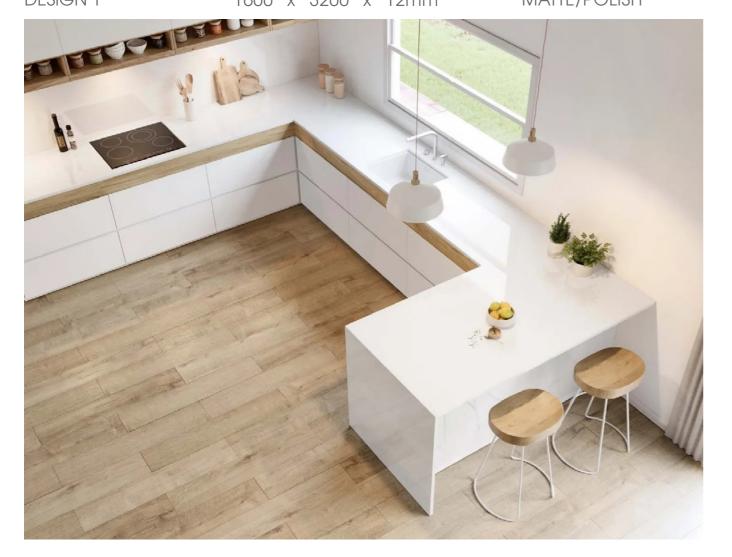
ITALIAN TECHNOLOGY

TUTTO BIANCO



SPECIFICATIONS

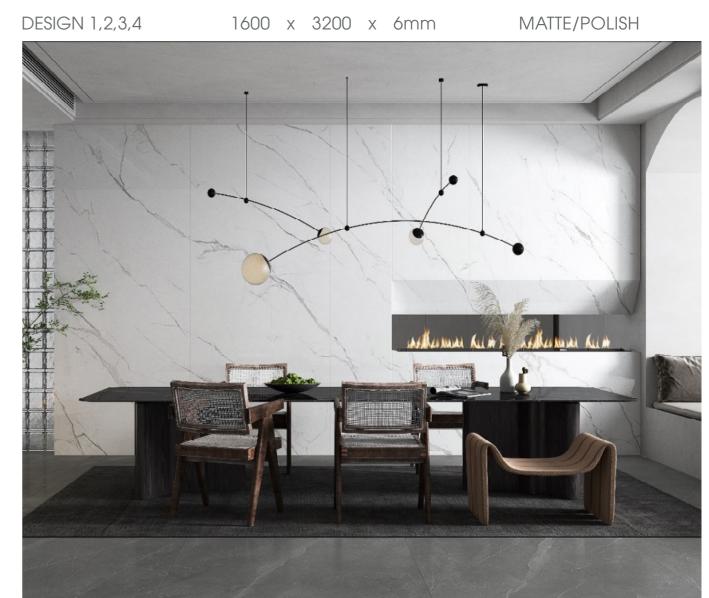
1600 x 3200 x 6mm DESIGN 1 MATTE/POLISH DESIGN 1 1600 x 3200 x 12mm MATTE/POLISH



VENATINO STATURIO



SPECIFICATIONS



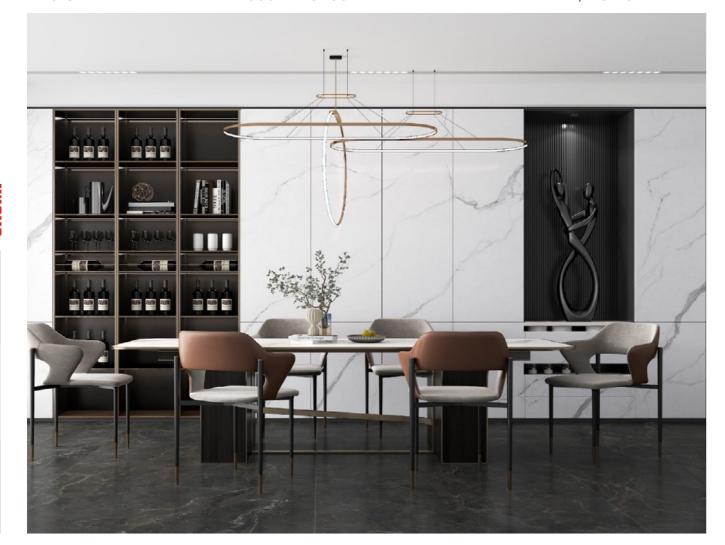
Ispirato Ai Marmi d'Italia

CALACATTA TOSCANY

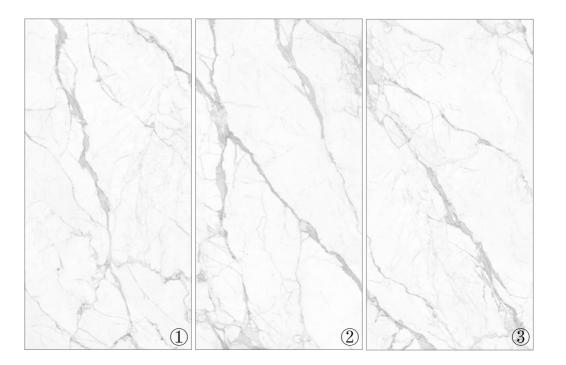


SPECIFICATIONS

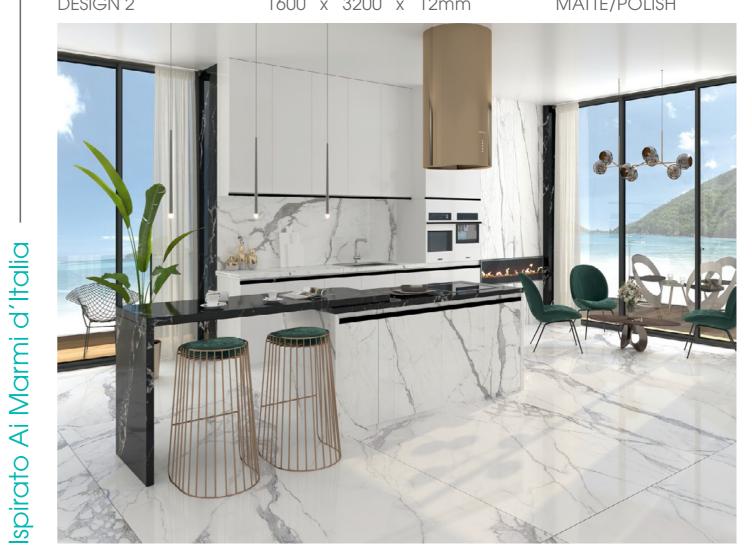
DESIGN 1,2,3,4	1600 x 3200 x 6mm	MATTE/POLISH
DESIGN 1	1600 x 3200 x 12mm	MATTE/POLISH



STATUARIO PRIMO



DESIGN 1,2,3	1600 x 3200 x 6mm	MATTE/POLISH
DESIGN 2	1600 v 3200 v 12mm	MATTE/POLISH



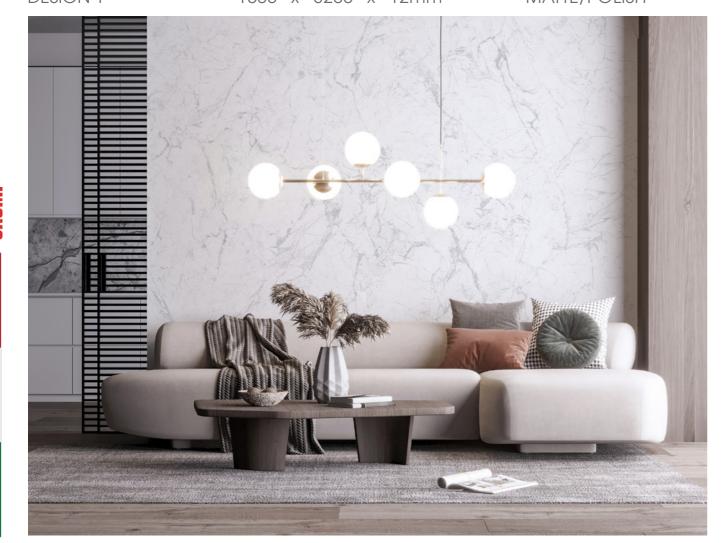
GHIACCIATO



SPECIFICATIONS

 DESIGN 1,2
 1600 x 3200 x 6mm
 MATTE/POLISH

 DESIGN 1
 1600 x 3200 x 12mm
 MATTE/POLISH



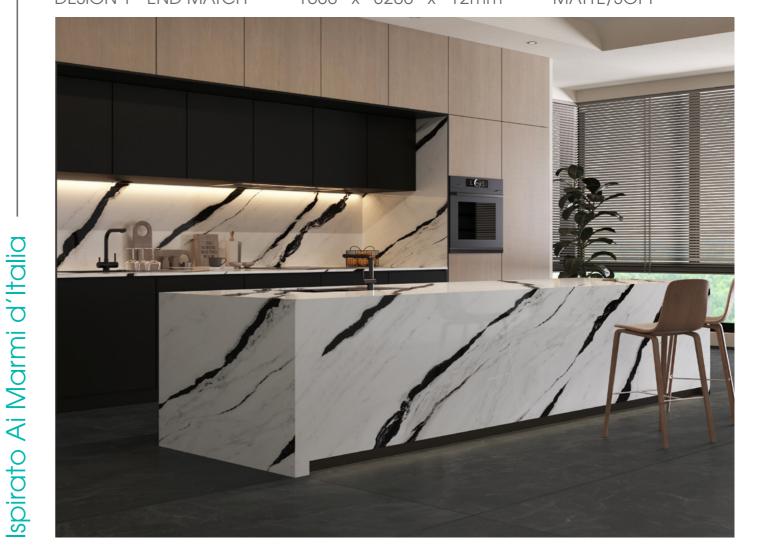
BIANCO PANDA



SPECIFICATIONS

DESIGN 1 - END MATCH 1600 x 3200 x 6mm MATTE/SOFT

DESIGN 1 - END MATCH 1600 x 3200 x 12mm MATTE/SOFT

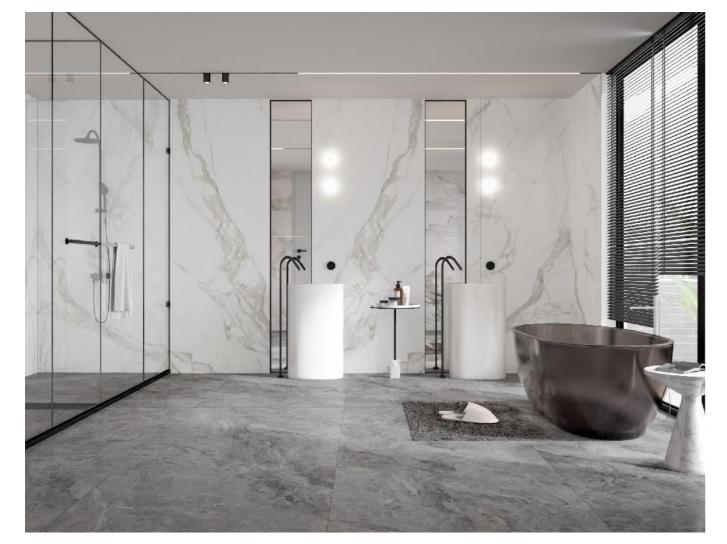


CALACATTA CREMO



SPECIFICATIONS

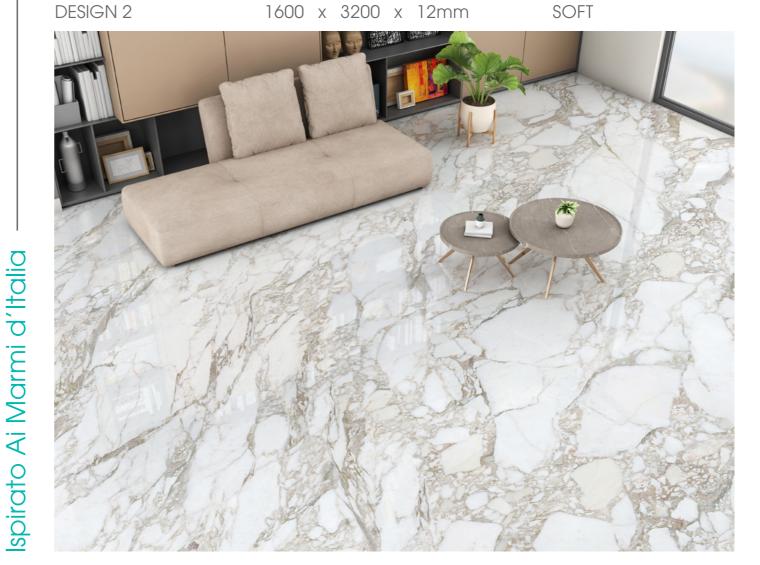
DESIGN 1,2,3,4	1600 x 3200 x 6mm	MATTE
DESIGN 3	1600 x 3200 x 12mm	MATTE



VAGLI ORO



DESIGN 1,2,3	1600	Χ	3200	Χ	6mm	SOFT



CALACATTA FABBRICOTTI

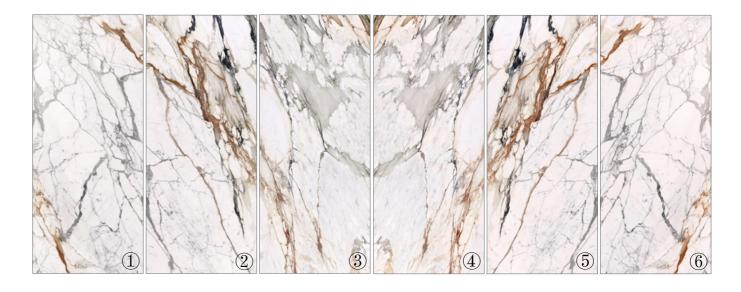


SPECIFICATIONS

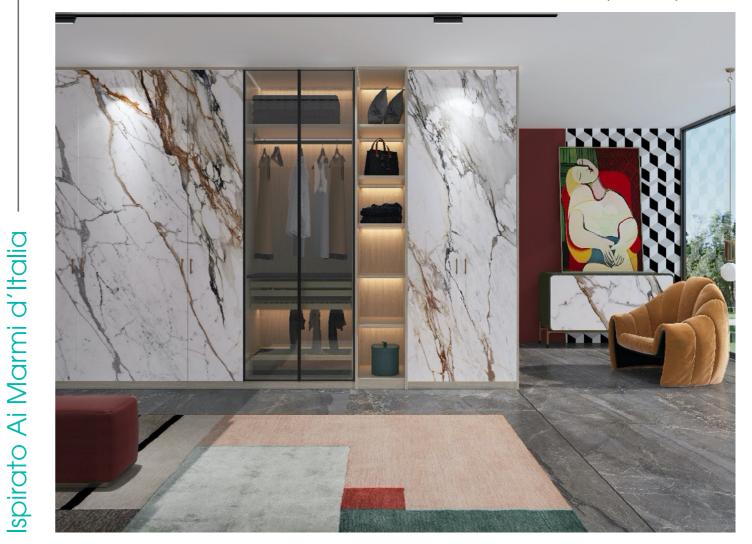
DESIGN 1,2,3	1600	Χ	3200	Χ	6mm	MATTE/POLISH
DESIGN 1,2	1600	Χ	3200	Χ	12mm	MATTE/POLISH/SOFT



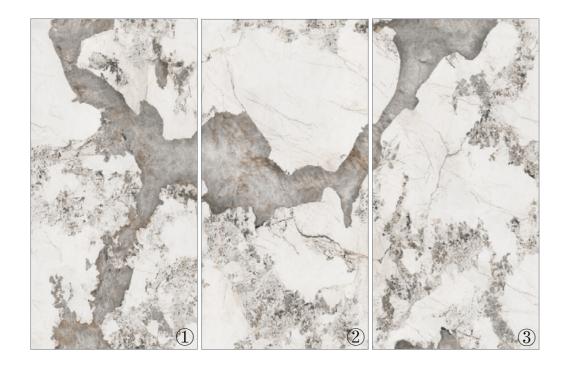
PAONAZETTO



DESIGN 1,2,3,4,5,6	1600	Χ	3200	Χ	6mm	MATTE/POLISH
DESIGN 2	1600	Χ	3200	Χ	12mm	MATTE/POLISH/SOFT



PATAGONIA ALPI

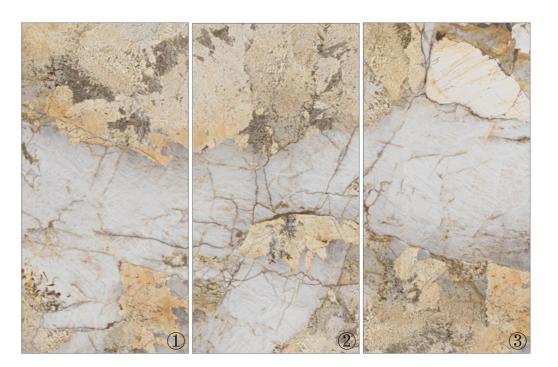


SPECIFICATIONS

DESIGN 1,2,3	1600 x 320	0 x 6mm	POLISH
DESIGN 1	1600 x 320	0 x 12mm	POLISH



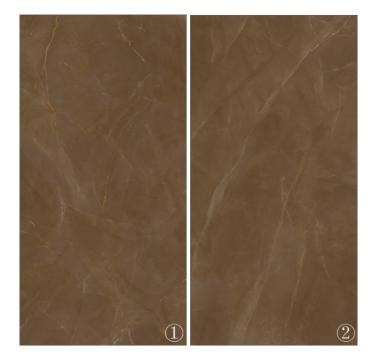
SANTORINI CRYSTAL



DESIGN 1,2,3	1600 x 3200 x 6mm	POLISH
DESIGN 2	1600 x 3200 x 12mm	POLISH



MAGDALENA DE PULPIS

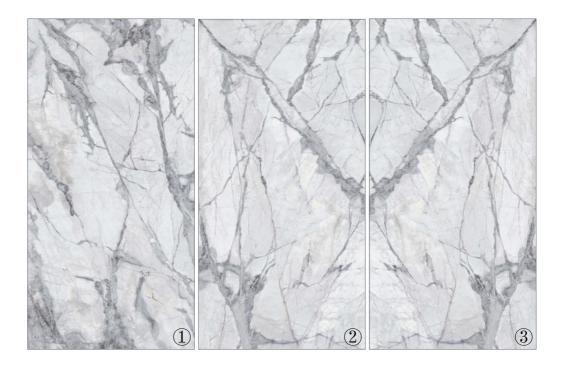


SPECIFICATIONS

DESIGN 1,2	1600 x 3200 x 6mm	MATTE/SOFT
DESIGN 1,2	1600 x 3200 x 12mm	MATTE/SOFT



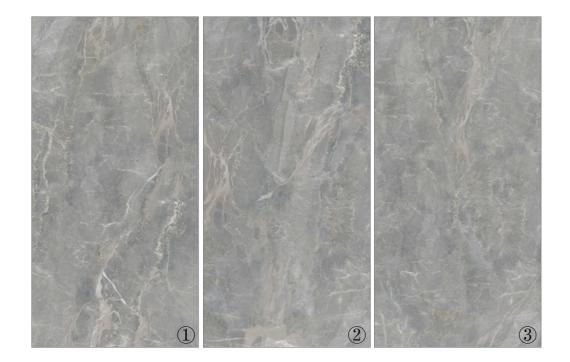
ICEBERG



DESIGN 1,2,3	1600 x 3200 x 6mm	MATTE/POLISH
DESIGN 2	1600 x 3200 x 12mm	MATTE/POLISH/SOFT

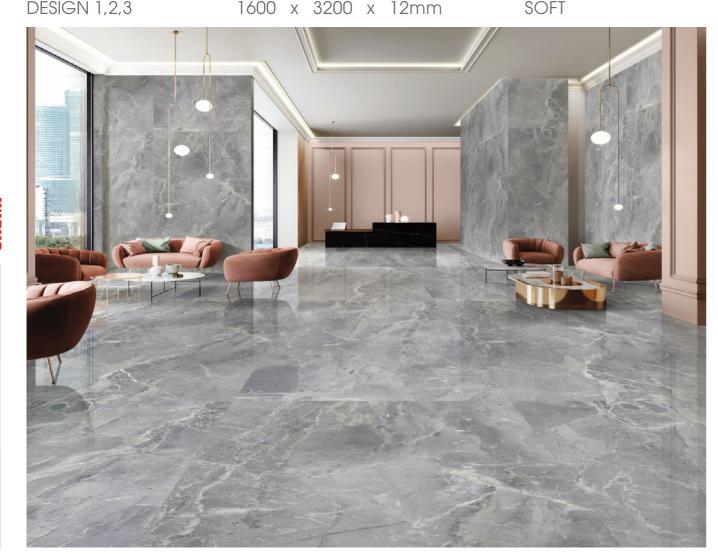


ANTHRACITE GREY

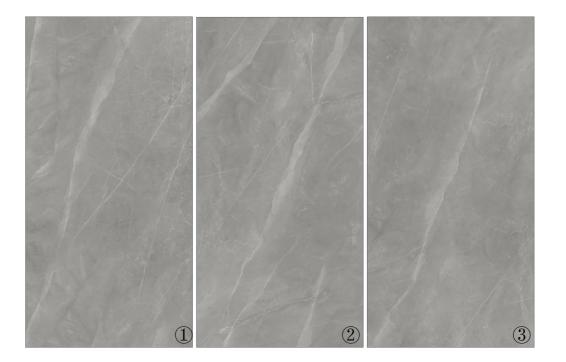


SPECIFICATIONS

DESIGN 1,2,3	1600	Χ	3200	Χ	6mm	SOFT
DECICN 102	1/00		2000	. ,	10	COLL



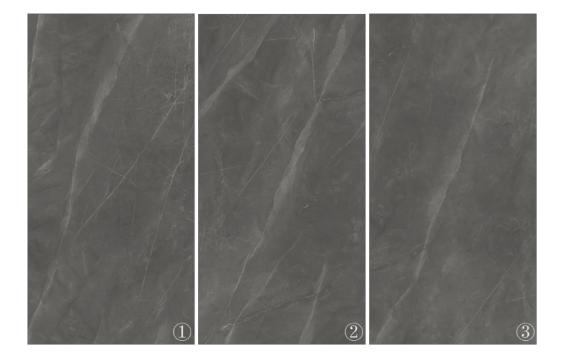
GRIS DE SAVOIE



DESIGN 1,2,3	1600 x 3200 x 6mm	MATTE/POLISH/SOFT
DESIGN 1,2,3	1600 x 3200 x 12mm	MATTE/POLISH/SOFT

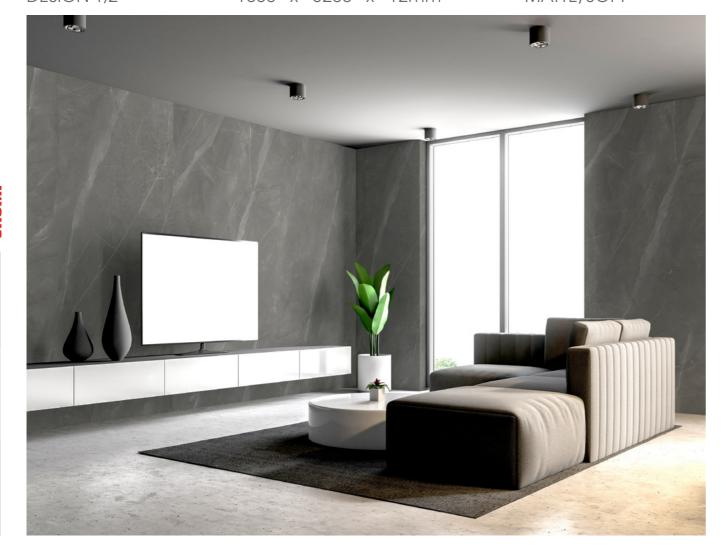


GRIGIO ARMANI



SPECIFICATIONS

DESIGN 1,2,3	1600 x	3200 x 6mm	MATTE/SOFT
DESIGN 1.2	1600 x	3200 x 12mm	MATTE/SOFT



PEBBLE STONE



SPECIFICATIONS

DESIGN 1	1600 x 3200 x 6mm	MATTE/POLISH
DESIGN 1	1600 v 3200 v 12mm	MATTE/DOLISH

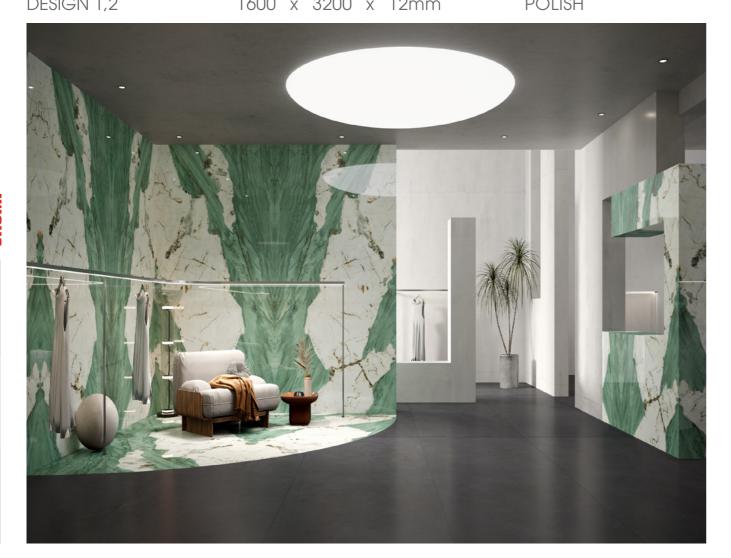


GREEN PATAGONIA

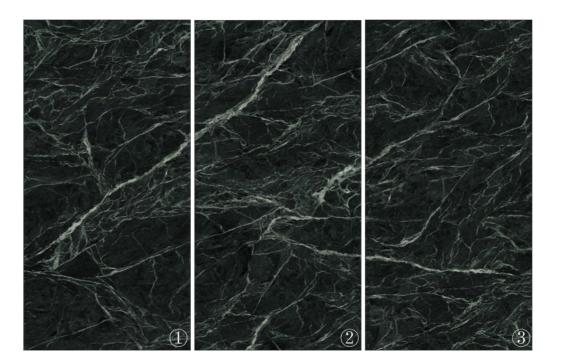


SPECIFICATIONS

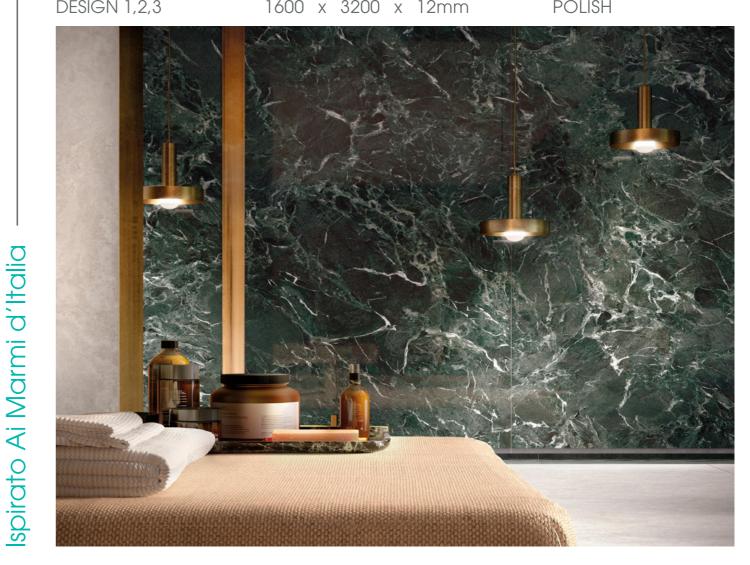
DESIGN 1,2	1600 x 3200 x 6mm	POLISH
DESIGN 1,2	1600 x 3200 x 12mm	POLISH



VERIA GREEN



DESIGN 1,2,3	1600 x 3200 x 6mm	POLISH
DEGICNI 1 2 3	1600 v 3000 v 10mm	DOLICH

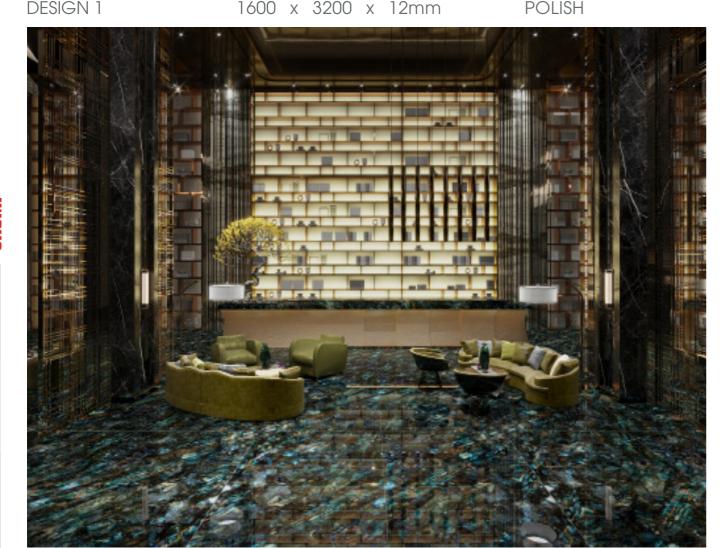


LABRODITE BLUE

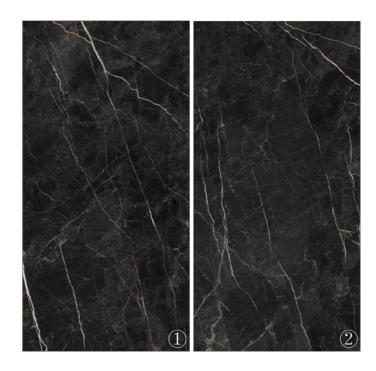


SPECIFICATIONS

DESIGN 1	1600 x	3200 x 6mm	POLISH
DECICN 1	1,000 ×	2000 10	DOLIGIT.



CALACATTA NERO



SPECIFICATIONS

DESIGN 1,2	1600 x 3200 x 6mm	MATTE/POLISH
DESIGN 1.2	1600 x 3200 x 12mm	MATTE/POLISH

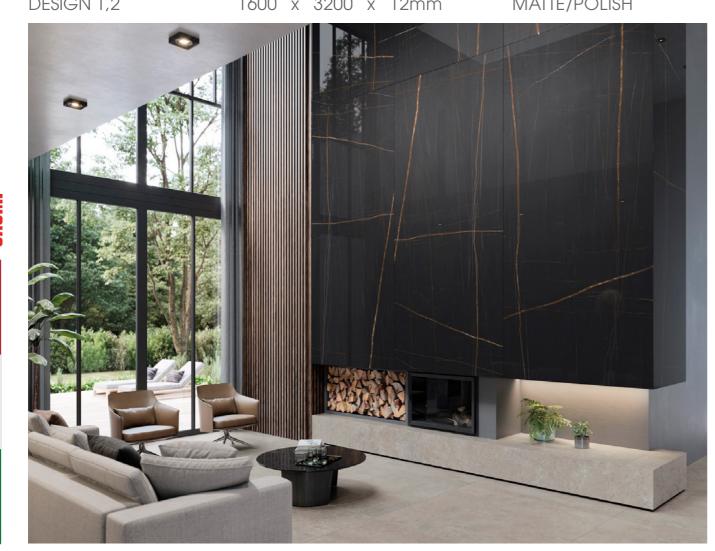


SAINT PELLEGRINO



SPECIFICATIONS

DESIGN 1,2	1600	Χ	3200	Χ	6mm	MATTE/POLISH
DESIGN 1.2	1600	Y	3200	Y	12mm	MATTE/POLISH



STATUARIO PRIMO



FULL BODY VEINING COLLECTION

SPECIFICATIONS

Ispirato Ai Marmi d'Italia







FULL BODY VEINING COLLECTION

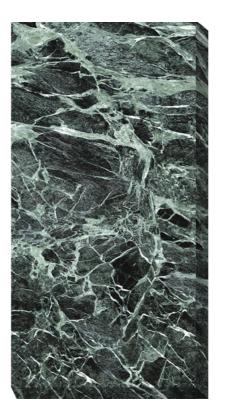
SPECIFICATIONS
SINGLE DESIGN

1600 x 3200 x 12mm

MATTE



VERDE ALPI



FULL BODY VEINING COLLECTION

SPECIFICATIONS

Ispirato Ai Marmi d'Italia

SINGLE DESIGN 1600 x 3200 x 12mm

SOFT/POLISH





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